

# **THE AIR, THE MELODY, THE MYSTERY**

*A Suite in Three Movements  
for SATB Choir, Oboe, and Cello*

**Jamie Allen**

# The air, the melody, the mystery

## I: The Air

Words by Hildegard von Bingen

Jamie Allen

*♩ = 72*

Oboe *p*

Violoncello *p*

Soprano *p* Ah, ah

Alto *p* Ah *gliss*

Tenor *p* Ah

Bass *p* Ah

Detailed description: This system contains the first five measures of the piece. The Oboe part begins with a half note G4, followed by a half note A4, and a half note B4. The Violoncello part starts with a half rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The Soprano part has a half rest, followed by a half note G4, and a half note A4. The Alto part has a half rest, followed by a half note G4, and a half note A4 with a glissando line. The Tenor part has a half rest, followed by a half note G4, and a half note A4. The Bass part has a half rest, followed by a half note G4, and a half note A4.

6

Ob. *p*

S. *p* Ah The air

A. *p* Ah Ah The air

T. *p*

B. *p* The air air

Detailed description: This system contains measures 6 through 10. The Oboe part has a half note G4, followed by a half note A4, and a half note B4. The Soprano part has a half rest, followed by a half note G4, and a half note A4. The Alto part has a half rest, followed by a half note G4, and a half note A4. The Tenor part has a half rest, followed by a half note G4, and a half note A4. The Bass part has a half rest, followed by a half note G4, and a half note A4.

11

Ob.

Vc.

S.  
the air blowing everywhere The

A.  
, the air Oh, the air blowing everywhere The

T.  
blowing blowing ever - y - where The

B.  
blowing air blowing, ever - y - where The

*gliss.*

16 **A**

Ob.

Vc.

S.  
air, blowing everywhere, serves all! All all creatures

A.  
air, blowing everywhere, serves all! creatures, all

T.  
air, blowing everywhere, serves all! creatures, all

B.  
air, blowing everywhere, serves all! all creatures serves

19

Ob.   
 Vc.   
 S.   
 A.   
 T.   
 B.

23

Ob.   
 Vc.   
 S.   
 A.   
 T.   
 B.

**B**

27

Ob.

Vc.

S.

A.

T.

B.

*mp*

*gliss.*

*ff*

The first seed of the long - ing \_\_\_\_\_ for jus - tice *ff*

*ppp*

The first seed of the long - ing \_\_\_\_\_ for jus - tice *ff*

*ppp*

The first seed of the long - ing \_\_\_\_\_ for jus - tice *ff*

*ppp*

The first seed of the long - ing \_\_\_\_\_ for jus - tice *ff*

**C**

32

♩.=60

Ob.

Vc.

S.

A.

T.

B.

*mp*

*mp*

*mp*

*mp*

*mp*

blows through the soul \_\_\_\_\_ like the

blows through the soul \_\_\_\_\_ like the wind

blows through the soul \_\_\_\_\_ like the wind

blows through the soul \_\_\_\_\_ like the wind

35

Ob.

Vc.

S.

A.

T.

B.

39

Vc.

S.

A.

T.

B.

43

Ob.

Vc.

S.

A.

T.

B.

ze

This seed in-spires a green - ing

ze, a bree - ze This seed in-spires a green - ing

This seed in-spires a green - ing

47

Ob.

Vc.

S.

A.

T.

B.

**D**

*p* that is like that of the

*p* that is like that of the

in the soul *p* that is like that of the

in the soul *p* that is like that of the

in the soul *p* that is like that of the

51

Ob.

Vc.

S.   
ri - pen - ing world

A.   
ri - pen - ing world, the ri - pen - ing world *gliss.*

T.   
ri - pen - ing world

B.   
ri - pen - ing world Ho - ly Spir - it

**E**

57

Ob.   
*mp*

Vc.   
*mp*

A.   
*mp* *gliss.* through you, clouds bil-low, bree - zes blow , *gliss.*

T.   
*mp* through you,

B.   
Ho - ly Spir - it



62

Ob. *mf*

Vc.

S. *mf* drip, drip, drip

A. bree - zes blow *gliss.* *gliss.* *mf* stones drip with trick-ling

T. 8 clouds bil-low, bree - zes blow *gliss.*

B. *mp* Oh - - Through you clouds bil-low, *mf*

65

Ob.

S. drip, drip, drip drip, drip, drip drip, drip, drip

A. streams, stones drip with trick-ling, with trick-ling streams

T. 8 *mf* drip, drip, drip, drip, drip, drip drip, drip, drip, drip, drip, drip

B. stones drip with trick-ling streams, stones drip with trick-ling streams

68

Ob. 

Vc. 

S. 

A. 

T. 

B. 

G

72

Ob. 

Vc. 

S. 

A. 

T. 

B. 

77

Ob.

Vc.

S.

A.

T.

B.

ing You bless with the breath you bless with the breath of

ing You bless with the breath, you bless with the breath of

ing the breath, with the breath of

ing with the breath of

83

H

Ob.

Vc.

S.

A.

T.

B.

wis - dom *f* You, who are the me - lo - dy

wis - dom *f* You, who are the me-lo - dy, the me-lo-

wis - dom - wis - dom, *f* You, who are the me - lo -

wid - - dom, *f* You, who are the me - lo - dy it-self, it-self, the me-lo-

89

S. You, who are the me - lo - dy it - self

A. dy it - self, the me - lo - dy it self, it -

T. dy, the me - lo - dy it - self of praise it - self

B. dy, the me - lo - dy, You, who are the me - lo - dy it - self

93

Ob.

Vc.

S. of praise, praise praise

A. self of prai - se, prai - se praise

T. of praise, praise praise

B. of prai - se, prai - se prai - se

## II: The Melody

**I**

Oboe *p*

Violoncello *p*

Bass *p* uh uh uh

Detailed description: This system contains measures 97 to 100. The Oboe part (treble clef) has a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Violoncello part (bass clef) has a melody starting with a quarter rest, followed by quarter notes G2, A2, Bb2, and A2. The Bass part (bass clef) has a melody starting with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The lyrics 'uh' are written under the Bass part.

101

Ob.

Vc.

S. *p* uh uh uh uh

T. *p* uh uh uh uh uh uh

B. uh uh uh

Detailed description: This system contains measures 101 to 104. The Oboe part (treble clef) has a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Violoncello part (bass clef) has a melody starting with a quarter rest, followed by quarter notes G2, A2, Bb2, and A2. The Soprano part (treble clef) has a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Tenor part (treble clef) has a melody starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Bass part (bass clef) has a melody starting with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The lyrics 'uh' are written under the Soprano, Tenor, and Bass parts.

105

Ob.

Vc.

S. uh uh uh uh uh

T. uh uh uh uh uh uh uh

B. uh uh uh

Detailed description: This system contains measures 105 to 108. The Oboe part (treble clef) has a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Violoncello part (bass clef) has a melody starting with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The Soprano part (treble clef) has a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Tenor part (treble clef) has a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Bass part (bass clef) has a melody starting with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The lyrics 'uh' are written under the Soprano, Tenor, and Bass parts.

109

Ob.

Vc.

S. uh uh uh uh uh uh

T. uh uh uh uh uh uh uh uh uh uh uh uh

B. uh uh uh

113

Ob.

Vc.

S. uh uh uh uh uh uh uh uh

A. *mf*

T. uh uh uh uh uh uh uh uh uh uh uh uh

B. uh uh uh uh

J

117

Ob.

Vc.

S. uh uh uh uh uh uh uh uh

A. You who are the me-lo - dy it-self of praise

T. uh uh uh uh uh uh uh uh uh uh

B. uh uh uh

121

Ob. *f*

Vc. *f*

S. uh uh uh uh uh uh uh uh *f* Praise

A. You who are the me-lo - dy it-self of praise

T. uh uh uh uh uh uh uh uh uh uh *f* Praise

B. uh uh uh *f* Praise

K

125

Ob.

Vc.

S. 

A. 

T. 

B.

130

Ob.

Vc.

S.

A.

T.

B.



**L**

133  $\text{♩} = 64$

Ob. *mf*

Vc. *mf*  $\text{mf}$   $\text{p}$

S. *mp*

A. *p* Gath-er-ing

T. *p* Gath-er-ing vol - ume in the tem ple of the soul *mp*

B. *p* Gath-er-ing vol - ume gath-er-ing vol - ume gath-er-ing vol - ume,

138

Vc. *mp*

S. Gath-er-ing vol - ume gath-er-ing vol - ume gath-er-ing vol - ume

A. vol - ume in the tem - ple of the soul *mp*

T. *mp* Gath-er-ing vol - ume

B. gath-er-ing vol - ume gath-er-ing vol - ume gath-er-ing *mp*

142

Ob. *mp* *mf*

Vc. *mf*

S. *mf* Gath-er-ing vol - ume in the tem - ple of the

A. *mf* Gath-er-ing vol - ume in the tem - ple of the soul *f*

T. 8 gath-er-ing vol - ume gath-er-ing vol - ume in the tem - ple of the *mf*

B. vol - ume in the tem - ple of the soul *f*

**M**

147

Ob.

S. *f* soul, A - wa - ken e - v'ry - thing that is \_\_\_\_\_

A. is \_\_\_\_\_

T. 8 *f* soul, A - wa - ken e - v'ry - thing that is \_\_\_\_\_ *mf* From the depths

B. is \_\_\_\_\_ *mf* From the

155

Vc. *f*

S. *mf* to the stars\_ to the *f* stars!

A. *mf* to the stars\_ to the *f* stars!

T. 8 from the depths to the stars\_ to the *f* stars!

B. depths depths to the stars\_ to the *f* stars!

N

163

Ob. *f*

Vc.

S. Li-mit-less love\_ Li-mit-less love\_ Li-mit-less love\_

T. 8 Li-mit-less love Li-mit-less love

B. Li - mit-less love Li - mit-less love

168

Ob.

Vc.

S.

A.

T.

B.

**O**

172

Ob.

Vc.

S.

A.

T.

B.

177

Ob.

Vc.

S.  
lyre & the harp I am the lyre I am the ha ha ha harp of

A.  
harp I am the lyre & the ha ha ha harp of

T.  
-rp I am the lyre & the ha - - - rp harp of

B.  
the lyre and the harp of

**P**

182

Ob.

Vc. *arco*

S.  
God's kind - ness You are en - cir - cled by the arms.

A.  
God's kind - ness You are en - cir -

T.  
God's kind - ness You are en -

B.  
God's kind - ness You are en - cir - cled by the arms.

188

Ob. 

Vc. 

S.  of the mys - te - ry of God the *f*

A.  - cled by the arms of the mys - te - ry of God

T.  cir - cled by the arms of the mys - te - ry of

B.  of the mys - te - ry of God *f* the

192 rit.

Ob.  *f* *pp*

Vc.  *f* *pp*

S.  mys - te - ry of God *sfz* *pp*

A.  *f* the mys - te - ry of God *sfz* *pp*

T.  God *f* of the mys - te - ry of God *sfz* *pp*

B.  mys - te - ry of God *sfz* *pp*

# III: The Mystery

Q

Oboe *mp* *p*

Violoncello *mf* *p* *mp* *mf* *p*

Soprano *p* The my - ssss - te - ry of God

Alto *p* God the my - ssss - te -

Tenor *p* The my - ssss - te - ry of God

Bass *p* God the my - ssss - te -

202

Ob. *mf*

Vc. *mf*

S. the mys - te - ry of God

A. ry of God the mys - te - ry of

T. the mys - te - ry of God

B. ry of God the mys - te - ry of

206

Ob. *mf*

Vc. *mf*

S. *mf* the roy - al kiss of peace the roy - al

A. *mf* God, the roy - al kiss of peace, the roy - al

T. *mf* the roy - al kiss of peace the roy - al

B. *mf* God, the roy - al kiss of peace the roy - al

**R**

**Vivace**

$\text{♩} = 132$

211

Ob.

Vc.

S. kiss of peace sprin-kles sprin-kles sprin-kles sprin-kles


A. kiss of peace sprin-kles the i - mag - i - na - tion

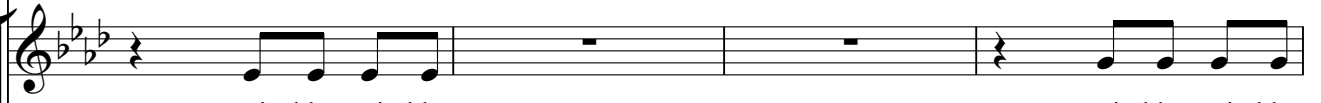
T. kiss of peace sprin-kles sprin-kles


B. kiss of peace

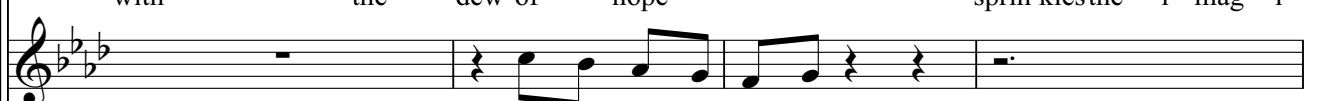



215

Ob. 

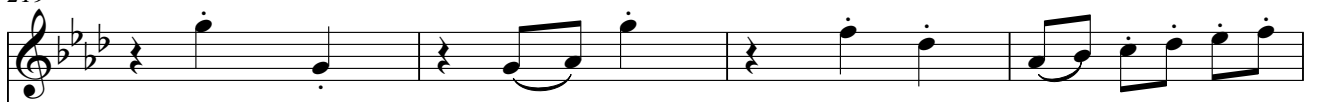
S.   
sprin-klessprin-kles sprin klessprin kles

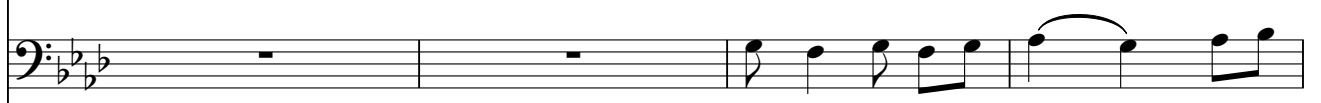
A.   
with the dew of hope sprin-klesthe i - mag - i -


T.   
sprin klessprin klessprin kles

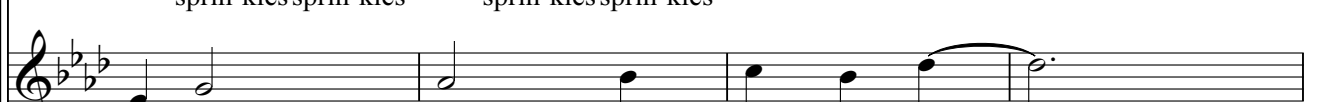
B.   
sprin klessprin-kles, oh sprin-kles oh sprin klesthe i-mag-i - na - tion

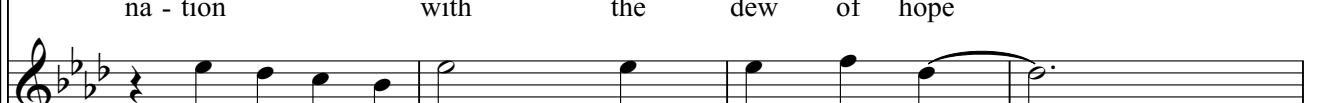
219

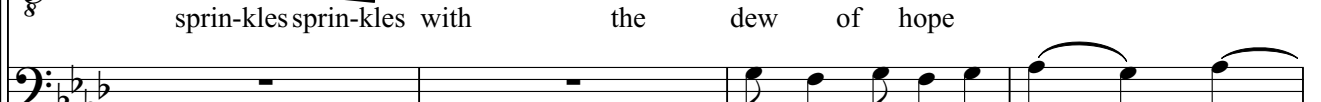
Ob. 

Vc. 

S.   
sprin-kles sprin-kles sprin-kles sprin-kles

A.   
na - tion with the dew of hope

T.   
sprin-kles sprin-kles with the dew of hope

B.   
sprin-kles i - ma - gi - na - tion

223

Ob.

Vc.

S.

A.

T.

B.

228

Ob.

Vc.

S.

A.

T.

B.

T

233

Ob.

Vc.

S.  
cau - ses the gras-ses to laugh

A.  
cau - ses the gras-ses to laugh

T.  
cau - ses the gras-ses to Ha ha ha ha ha ha ha ha ha

B.  
cau - ses the gras-ses to laugh

238

Ob.

Vc.

S.  
Ha ha ha ha ha ha ha ha Ha ha ha ha ha ha ha ha with the

A.  
Ha ha ha ha ha ha ha ha ha ha ha ha with the

T.  
ha Ha ha ha ha ha ha ha ha ha with the

B.  
Ha ha ha ha ha ha ha ha ha ha with the

243

Ob. 

Vc. 

S.  joy of life I have my home on high

A.  joy of life I have my home on high

T.  joy of life

B.  joy of life

250

Ob. 

Vc. 

S. 

A.  I meet ev' - ry crea-ture of the world with

T.  I meet ev' - ry crea-ture of the world with

B.  I meet ev' - ry crea-ture of the world with

256 U

Ob.   
 Vc.   
 S.   
 A.   
 T.   
 B.

through the air, blow - ing e - v'ry - where *gliss.*   
 grace the air the   
 grace The air, blow - ing e - v'ry - where *gliss.*   
 grace through the air the

262

Ob.   
 Vc.   
 S.   
 A.   
 T.   
 B.

e - v'ry - where blow - ing   
 air, blow - ing e - v'ry - where *gliss.*   
 e - v'ry - where blow - ing   
 air, blow - ing e - v'ry - where *gliss.*

268

Ob.

Vc.

S. e - v'ry - where\_ the air, blow - ing e - v'ry where,

A. through the through\_ the air, blow - ing e - v'ry where,

T. 8 e - v'ry where, The air, blow - ing e - v'ry where,

B. through the The air, blow - ing e - v'ry where,

274

Ob.

Vc.

S. e - v'ry where *pp* *ff*

A. e - v'ry where *pp* *ff*

T. 8 e - v'ry where *pp* *ff*

B. e - v'ry where *pp* *ff* 10'14"