

Jamie Allen

I Am Who We Are

A Work For Mixed Choir (SAB),
piano and recorders (Tenor & Alto)

Based on poetry by
Students of International House Rhode Island

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Approximate Duration: 10 minutes

I Am Who We Are

Students of International House Rhode Island

Jamie Allen

$\text{♩} = 45$

Tenor Recorder

Soprano

Piano

mf

p

I am

$\text{♩} = 45$

p

8

T. Rec.

Bar.

Pno.

mp

p

I am

$\text{♩} = 45$

15

Pno.

20

Pno.

rit.

26

Alt.

A tempo (♩.=45)

A

mp

Like a

Pno.

A tempo (♩.=45)

A

33

T. Rec. *f*

Sop. *mp*
or a crane

Alt. ti-ger in the for-est

Bar. *mp*
in the for-est

Pno.

39

T. Rec.

Sop. in the clouds with wine and tea

Alt. play-ing the zi-ther with wine and tea

Bar. play-ing the zi-ther

Pno.

45

T. Rec. Sop. Alt. Bar. Pno.

po - e-
com - po - sing po - e-
com-po-sing po - e-

51

T. Rec. Sop. Alt. Bar. Pno.

try
try how bliss - ful were we
try

58

Pno.

3 3 3 3

Detailed description: This system contains measures 58 through 63. The piano part features a complex texture with triplets in both hands. The right hand has a melodic line with triplets, while the left hand provides harmonic support with triplets and sustained chords. The key signature has one flat, and the time signature is 3/4.

64 rit. ♩ = 154 **B**

A. Rec.

Pno.

mf

Detailed description: This system contains measures 64 through 69. It begins with a 'rit.' (ritardando) marking and a tempo of ♩ = 154. A section marker 'B' is placed at the end of measure 64. The piano part has a steady accompaniment of eighth notes in the left hand and chords in the right hand. The dynamic marking 'mf' (mezzo-forte) is present in measure 69. The key signature has one flat.

70

A. Rec.

Pno.

f mp

Detailed description: This system contains measures 70 through 75. The piano part continues with a consistent accompaniment. The dynamic marking 'f' (forte) appears in measure 73. The key signature has one flat.

76

A. Rec.

Pno.

Detailed description: This system contains measures 76 through 81. The piano part continues with a consistent accompaniment. The key signature has one flat.

82

A. Rec.

Pno.

88

Alt.

mf

I _____ am the daugh-ter of pa-tience and

Pno.

94

Sop.

mf

I _____ am the sis-ter of my A-fri-can com-mu-ni-ty I _____

Alt.

strength I _____

Pno.

100

A. Rec. *f* S2:

Sop. I am the bloo-dy fight a-against in - e - qua -

Alt. I am a-against

Bar. *mf* a-against

Pno.

105

A. Rec. flutter tongue

Sop. S1: a gainst in - e - qua - li - ty
li - ty

Alt. in - e - qua - li - ty

Bar. in - e - qua-li - ty

Pno.

C

111

A. Rec.

Sop.

I am a black wo-man and a white dove I am

Pno.

119

A. Rec.

Sop.

truth ba-lan-cing the

Alt.

I am truth ba-lan-cing the scales

Bar.

ba - lan - cing the scales

Pno.

127

A. Rec.

Sop.

Alt.

Bar.

Pno.

scales ba-lan-cing the scales of jus-tice

ba - lan - cing — the scales of jus-tice

ba - lan - cing — the scales of jus-tice

134

Sop.

Alt.

Pno.

I —

I — am the daugh-ter of pa-tience and strength

140

Sop. *f*
— am the sis-ter of my A-fri-can com - mu-ni-ty I I

Alt. *f*
I I

Pno.



146

A. Rec.

Sop. S2: S1: a gainst
— am the bloo-dy fight a-gainst in - e - qua - li - ty

Alt. am a-gainst in - e - qua -

Bar. *f*
a-gainst in - e -

Pno.



151

A. Rec. 

in - e - qua - li - ty


Sop.  I am a tea-cher


Alt.  - li - ty I am an

Bar.  qua-li - ty I am a an


Pno. 

157

Sop.  in search of a trust - ed

Alt.  em-bol-dened lea-der in search of a trust - ed

Bar.  em-bol-dened lea-der

Pno. 

164 **D** $\text{♩} = 60$ *p*

Sop. *p* guide

Alt. *p* guide

Pno. **D** $\text{♩} = 60$ *p*

168 *tr*

T. Rec. *f* *8va*

Pno. *f* *8va*

172

T. Rec.

Alt. *mf*

Pno.

I am the link be-tween one and a - no - ther, I am an

175

T. Rec.

Alt.

Bar.

Pno.

out - stretched hand

mf

I am the link be-tween one and a - no - ther

178

T. Rec.

Sop.

Alt.

Bar.

Pno.

an out - stretched hand of-fer-ing

of-fer-ing aid

I am an out - stretched hand

181

T. Rec.

189

T. Rec.

Sop.

cloud

tra-vel-ing the blue

Alt.

tra-vel-ing the blue

Bar.

tra-vel-ing the blue

Pno.

194

T. Rec.

Bar.

mp

I am a migh-ty rock, safe and so - lid for some ___ im - pos - si-ble-to

Pno.

200 **E** ♩=138

Bar. *climb for oth-ers*

Pno. *mp*

Pno.

208

A. Rec. *f*

Pno. *mf*

211

A. Rec. *tr*

Pno.

214

A. Rec.

Pno.

218

A. Rec.

Pno.

222

A. Rec.

Alt.

Pno.

F

f

I am the in - no - cent laugh - ter and i -

F

226

A. Rec.

Alt.
ma - gi - na - ry world of child hood

Bar.
f
I am the warmth and strength

Pno.

229

A. Rec.

Sop.
f
I am, I am the in -

Bar.
of a trea-sured fa - milyhome!

Pno.

233

Sop. - no - cent laugh - ter, i - ma - gi - na - ry world__ of child hood

Alt. the sound of chil - dren's laugh - ter

Bar. i - ma - gi - na - ry world of

Pno.

236

Sop. I am, I am the in - no - cent laugh - ter, i - ma - gi - na - ry world__ of child hood

Alt. la la la__ la la la la la la__ la la la an i - ma - gi - na - ry world

Bar. child - hood child - - hood

Pno.

240

A. Rec.

Sop.
I am, I am the in - no-cent laugh - ter, i - ma - gi - na - ry world

Alt.
la la la__ la__ la la la la__ la__ la a child's__

Bar.
child - - hood an i - ma - gi - na - ry

Pno.

243

A. Rec.

Sop.
__ of child hood I _____ I _____

Alt.
world of child-hood ah _____ ah _____

Bar.
world of child-hood _____ I am a fresh _____

Pno.

G

G

248

A. Rec.

Sop.

Alt.

Bar.

Pno.

ah I

breeze in the face I

252

A. Rec.

Sop.

Alt.

Bar.

Pno.

I I

ah ah

I am a fresh

H

256

A. Rec.

Sop.

Alt.

Bar.

Pno.

ah ah I am on an un-known

breeze in the face

H^I

262

Sop.

Alt.

Bar.

Pno.

I am I am in-no-cent laugh-ter and i - ma-gi-na - ry worlds

path I am on an

I am a pa - tient ar - ti - san

f

266

Sop. I am I am in no-cent laugh-ter and i - ma - gi - na - ry worlds

Alt. un-known path full of suf-fer-ing hearts

Bar. — craft - ing hope — for suf - -

Pno.

270

A. Rec.

Sop. I am I am I am I am I am I am I am I am hope

Alt. suf-fer-ing hearts suf-fer-ing hope

Bar. fer - ing hearts I am hope

Pno.

275

Sop. I am hope

Alt. I am hope

Bar. I am hope

Pno.

280

Pno. rit.

284

Pno. **I** ♩.=68

p

288 *mp*

Alt. I am what I am end-less

Pno.

292

Alt. ly and for - e-ver I am what I am end-less

Bar. *mp*
I am what I am end -

Pno.

296

Alt. ly and for - e-ver I am what I

Bar. - less ly and for - e - ver I am what

Pno. *mp*

299

Alt. am end-less - ly and for-

Bar. I am end - - less ly and

Pno.

301

Sop. *mp* I am what I

Alt. e - ver I am what I

Bar. for - e - ver I am what

Pno.

303

Sop. am end-less - ly and for-

Alt. am end-less - ly and for-

Bar. I am end - - less ly and

Pno.

305

A. Rec. *mf*

Sop. e-ver

Alt. e-ver

Bar. for - e - ver

Pno.

307

A. Rec.

Pno.

309

A. Rec.

Sop.

Alt.

Bar.

Pno.

J

We are what we

We are what we

We are what

J

311

A. Rec. 

Sop.  are _____ we are one world liv - ing to -

Alt.  are _____ we aere one world liv - ing to -

Bar.  _____ we are one _____ world liv - ing _____

Pno. 

313

A. Rec. 

Sop.  ge-ther We are what we

Alt.  ge - ther _____ We are _____ what we

Bar.  _____ to - ge - ther We are what _____

Pno. 

315

A. Rec. 

Sop.  are _____ we are one world liv - ing to -

Alt.  are _____ we aere one world liv - ing to -

Bar.  _____ we are one _____ world liv - ing _____

Pno. 

317

A. Rec.  **K**

Sop.  ge-ther _____ we are we are we are we are we

Alt.  ge - ther _____ we are we are we are we are we

Bar.  _____ to - ge - ther we are we are we are we are we

Pno.  **K**

326

A. Rec. 


Sop. 
 one world____ liv-ing to - ge - ther____ liv - ing ex -

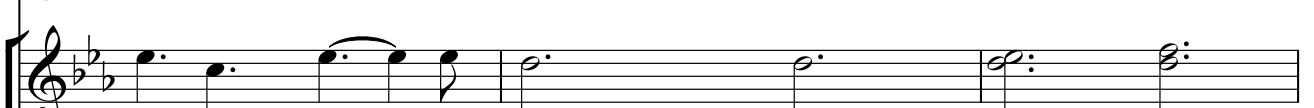
Alt. 
 one world____ liv-ing to - ge - ther____ liv - ing ex -

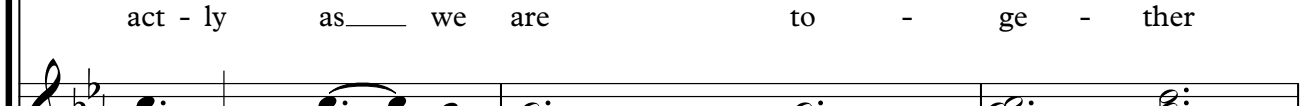
Bar. 
f
 we are what____ we are one____


Pno. 
f


328

A. Rec. 

Sop. 
 act - ly as____ we are to - ge - ther

Alt. 
 act - ly as____ we are to - ge - ther

Bar. 
 ____ world liv - ing____ to - ge - ther

Pno. 

331

Sop. *pp* *ff*
ah _____ ah _____

Alt. *pp* *ff*
ah _____

Bar. *pp* *ff*
ah _____

Pno. *mp* *p*

Detailed description of the musical score: The score is for a vocal quartet and piano. It begins at measure 331. The vocal parts (Soprano, Alto, and Baritone) are in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The Soprano part starts with a half note B-flat, followed by quarter notes G-flat and F, then rests. The Alto and Baritone parts have rests. The piano accompaniment starts with a half note chord of B-flat and F, followed by quarter notes G-flat and F, then rests. The vocal parts have lyrics 'ah' and dynamic markings 'pp' (pianissimo) and 'ff' (fortissimo). The piano part has dynamic markings 'mp' (mezzo-piano) and 'p' (piano).