

Jamie Allen

I Am Who We Are

A Work For Mixed Choir (SAB),
piano and recorders (Tenor & Alto)

Based on poetry by
Students of International House Rhode Island

Delfina Verne Ayerza
Hadiatoulaye Aiallo
Marco Mealli
Haibin Liu
Jailing Tang

Approximate Duration: 10 minutes

I Am Who We Are

Students of International House Rhode Island

Jamie Allen

$\text{♩} = 45$

Tenor Recorder

Soprano

Piano

$\text{♩} = 45$

p

I am

mf

T. Rec.

Bar.

Pno.

$\text{♩} = 45$

mp

p

I am

p

15

Pno.

20

Pno.

A tempo
(♩.=45)

A

26

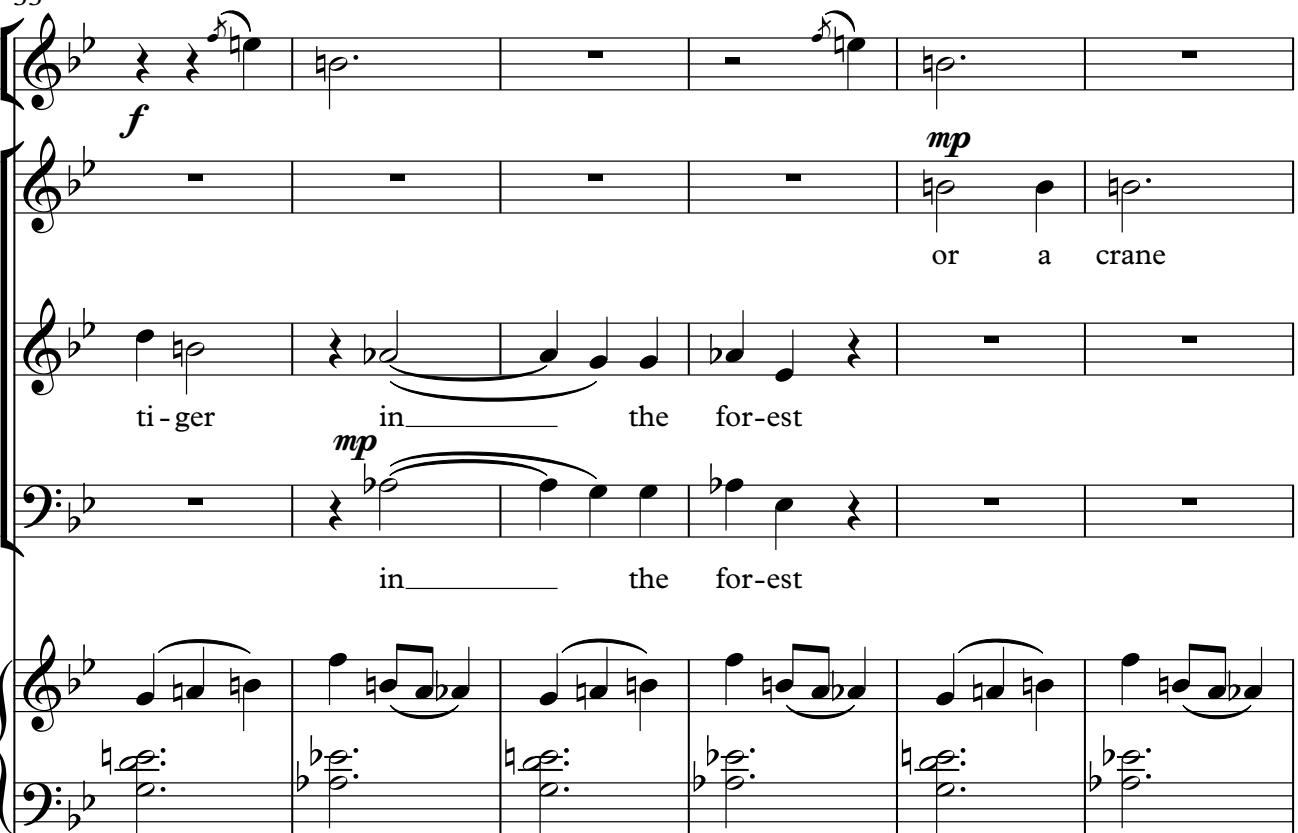
Alt.

A tempo
(♩.=45)

A

Pno.

33

T. Rec. 
 f
 Sop. *mp*
 Alt. tiger in the for-est
 Bar. in the for-est
 Pno.

39

T. Rec. 
 in the clouds with wine and tea
 Sop.
 Alt. play-ing the zi-ther with wine and tea
 Bar. play-ing the zi-ther
 Pno.

45

T. Rec.

Sop.

Alt.

Bar.

Pno.

com - po - sing po - e -
com-po-sing po - e -

51

T. Rec.

Sop.

Alt.

Bar.

Pno.

try
try how bliss - ful were we
try

Pno.

A. Rec. rit. $\text{♩} = 154$

Pno.

B

A. Rec.

Pno.

f

A. Rec.

Pno.

82

A. Rec.

Pno.

88

Alt.

mf

I _____ am the daugh-ter of pa-tience and

Pno.

94

Sop.

mf

I _____ am the sis-ter of my A-fri-can com-mu-ni-ty I _____

Alt.

strength I _____

Pno.

100

A. Rec.

Sop.

Alt.

Bar.

Pno.

f

S2:

I am the bloo-dy fight a-against in - e - qua-

I am a-against a-against

mf

a-against

105

A. Rec.

Sop.

Alt.

Bar.

Pno.

flutter tongue

S1: a gainst in - e - qua li - ty

li - ty

in - e - qua - li - ty

in - e - qua-li - ty

ff

C

111

A. Rec.

Sop. I am a black wo-man and a white dove I am

Pno.

119

A. Rec.

Sop. truth ba-lan-cing the

Alt. I am truth ba-lan-cing the scales

Bar. ba - lan-cing the scales

Pno.

127

A. Rec.

Sop. scales ba-lan-cing the scales of jus-tice

Alt. ba - lan - cing the scales of jus - tice

Bar. ba - lan - cing the scales of jus - tice

Pno.

134

Sop.

I

Alt. I am the daugh-ter of pa-tience and strength

Pno.

140

Sop. — am the sis-ter of my A-fri-can com - mu-ni-ty I I

Alt. — I I

Pno.

146

A. Rec. —

Sop. — am the bloo-dy fight a-against in - e - qua - li - ty

Alt. — am a-against in - e - qua -

Bar. — a-against in - e -

Pno.

151

A. Rec. in - e - qua li - ty

Sop. I am a tea-cher

Alt. - li - ty I am an

Bar. qua-li - ty I am a an

Pno.

157

Sop. in search of a trust - ed $\frac{5}{8}$

Alt. em-bol-den ed lea - der in search of a trust - ed $\frac{5}{8}$

Bar. em-bol-den ed lea - der $\frac{5}{8}$

Pno.

D

Sop. $\text{D} = 60$

Alt. $\text{D} = 60$

Pno.

164 p guide

guide

p

T. Rec. tr

Pno.

168 f

$8va$

$8va$

$6/8$

$6/8$

$6/8$

T. Rec.

Alt. mf

I am the link be-tween one and a - no - ther, I am an

Pno.

172

3

175

T. Rec.

Alt. out - stretched hand

Bar.

Pno.

I am the link be-tween one and a - no - ther

178

T. Rec.

Sop. an out - stretched hand of-fer-ing

Alt.

Bar. I am an out - stretched hand

Pno.

181

T. Rec.

Sop. aid of-fer-ing aid I am a

Alt. of-fer-ing aid I

Bar. I am a

Pno.

184

Sop. free float-ing cloud, a free float-ing cloud free float-ing

Alt. am a cloud, a free ah_

Bar. free float-ing free cloud, a free ah_

Pno.

float freely between both pitches

float freely between both pitches

189

T. Rec.

Sop. cloud tra-vel-ing the blue

Alt. tra-vel-ing the blue

Bar. tra-vel-ing the blue

Pno.

194

T. Rec.

Bar. *mp* I am a migh-ty rock, safe and so - lid for some im - pos - si-ble-to

Pno.

200

Bar. [E] $\text{♩} = 138$

climb for oth-ers

Pno.

[E] $\text{♩} = 138$

mp

204

Pno.

208

A. Rec.

f

Pno.

211

A. Rec.

tr

Pno.

214

A. Rec.

Pno.

This musical score page contains two staves. The top staff is for the Alto Recorder (A. Rec.) and the bottom staff is for the Piano (Pno.). The key signature is one flat, and the tempo is indicated as 214. Measure 214 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 215 begins with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 216 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 217 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 218 starts with a eighth note followed by a rest, then a sixteenth-note pattern.

218

A. Rec.

Pno.

This musical score page contains two staves. The top staff is for the Alto Recorder (A. Rec.) and the bottom staff is for the Piano (Pno.). The key signature is one flat, and the tempo is indicated as 218. Measure 218 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 219 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 220 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 221 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 222 starts with a eighth note followed by a rest, then a sixteenth-note pattern.

222

A. Rec.

Alt.

I am the in - no-cent laugh - ter and i-

F

Pno.

This musical score page contains three staves. The top staff is for the Alto Recorder (A. Rec.), the middle staff is for the Alto (Alt.), and the bottom staff is for the Piano (Pno.). The key signature is one flat, and the tempo is indicated as 222. Measure 222 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 223 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 224 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 225 starts with a eighth note followed by a rest, then a sixteenth-note pattern. Measure 226 starts with a eighth note followed by a rest, then a sixteenth-note pattern.

226

A. Rec.

Alt. ma - gi - na - ry world of child hood

Bar.

Pno.

I am the warmth and strength

229

A. Rec.

Sop. I am, I am the in -

Bar. — of a treasured fa - milyhome!

Pno.

233

Sop. - no - cent laugh - ter, i-ma - gi-na - ry world of child hood

Alt. the sound of chil-dren's laugh-ter

Bar.

Pno.

i-ma-gi-na-ry world of

236

Sop. I am, I am the in - no-cent laugh-ter, i-ma - gi-na - ry world of child hood

Alt. la la la la la la la la la an i-ma-gi-na-ry world

Bar. child - hood child - - - hood

Pno.

240

A. Rec.

Sop. I am, I am the in - no-cent laugh - ter, i - ma - gi-na - ry world

Alt. la la la la la la la la la a child's

Bar. child - - hood an i - ma-gi-na-ry

Pno.

243

G

A. Rec.

Sop. — of child hood I

Alt. world of child-hood ah ah

Bar. world of child-hood I am a fresh

Pno. **G**

248

A. Rec.

Sop.

Alt.

Bar.

Pno.

breeze in the face I

The musical score consists of five staves. The first three staves (A. Rec., Sop., Alt.) are in treble clef, while the Bar. (bass) and Pno. (bass) staves are in bass clef. Measure 248 starts with a fermata over a note in the A. Rec. staff, followed by a dotted quarter note in the Sop. staff, a grace note in the Alt. staff, and a dotted half note in the Bar. staff. The Pno. staff is silent. Measures 249-252 show vocal entries with sustained notes and lyrics: "ah" underlined in measure 249, "I" underlined in measure 250, "breeze" in measure 249, "in the face" in measure 250, and "I" in measure 251. The Pno. staff begins with eighth-note chords in measure 252.

252

A. Rec.

Sop.

Alt.

Bar.

Pno.

I am a fresh

The musical score continues from measure 252. The vocal parts (A. Rec., Sop., Alt.) sing eighth-note patterns with sustained notes. The Bar. part has eighth-note chords. The Pno. part provides harmonic support with eighth-note chords. The lyrics "I am a fresh" are sung in measures 255-256, with "I" underlined in both measures.

256

A. Rec.

Sop.

Alt.

Bar.

Pno.

H

I _____ I
ah_____ ah_____ I am on an un-known
breeze in the face _____

H^I

262

Sop.

Alt.

Bar.

Pno.

I am I am in-no-cent laugh-ter and i - ma-gi-na - ry worlds_____
path I am on an
I am a pa - tient ar - ti - san_____
f

266

Sop. I am I am in no-cent laugh-ter and i - ma - gi - na - ry worlds

Alt. un-known path full of suf-fer-ing hearts

Bar. — craft - ing hope for suf - -

Pno.

This section contains four staves. The soprano staff has a treble clef, the alto staff has a treble clef, the bass staff has a bass clef, and the piano staff has a bass clef. Measure 266 starts with eighth-note patterns in the soprano and piano. Measure 267 continues with eighth-note patterns. Measure 268 begins with a sustained note in the alto. Measure 269 starts with eighth-note patterns again. Measure 270 begins with eighth-note patterns. The piano staff shows harmonic changes with various chords.

270

A. Rec. — — — —

Sop. I am I am I am I am I am I am hope

Alt. suf-fer-ing hearts suf-fer-ing hope

Bar. fer - ing hearts I am hope

Pno.

This section contains five staves. The alto recorder staff has a treble clef. The soprano staff has a treble clef. The alto staff has a treble clef. The bass staff has a bass clef. The piano staff has a bass clef. Measures 270-273 show eighth-note patterns. Measure 274 begins with sustained notes in the alto recorder and soprano, followed by eighth-note patterns in the alto and bass, and a forte dynamic in the piano.

275

Sop. I am hope

Alt. I am hope

Bar. I am hope

Pno.

This section contains four staves. The top three staves (Soprano, Alto, Bass) have lyrics "I am hope" appearing at the end of each measure. The piano staff shows eighth-note chords in the bass and sixteenth-note patterns in the treble. Measure 275 ends with a fermata over the piano's sixteenth-note pattern.

280

Pno. rit.

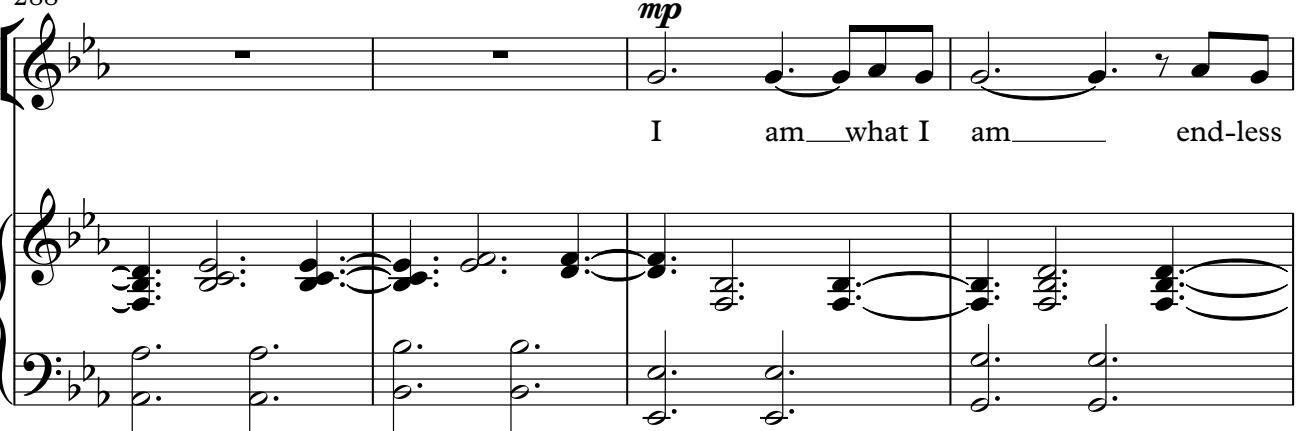
The piano staff continues with eighth-note chords. A ritardando (rit.) instruction is placed above the staff. The time signature changes to 12/8 at the end of the measure.

284

Pno. **I** $\text{d} = 68$

The piano staff begins with a sixteenth-note pattern. The dynamic is marked *p*. The tempo is indicated as $\text{d} = 68$. The measure concludes with sustained notes on the first and third beats of the 12/8 time signature.

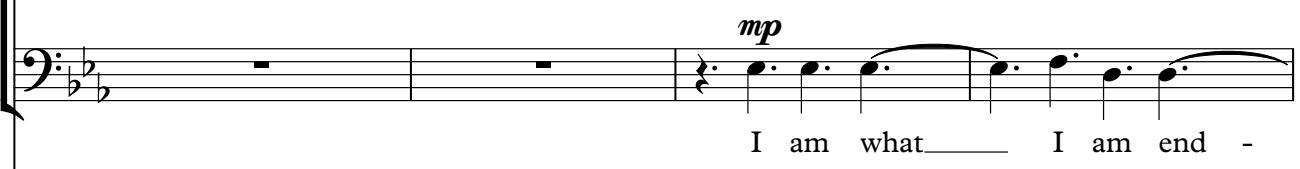
288

Alt. 

Pno.

I am what I am end-less

ly and for - e-ver I am what I am end-less

Bar. 

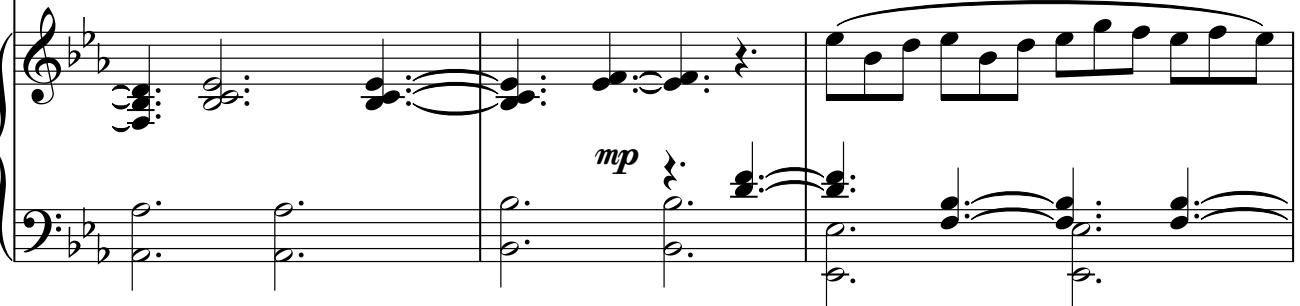
I am what I am end -

Pno.

ly and for - e-ver I am what I

Bar. 

- less ly and for - e - ver I am what

Pno. 

299

Alt. am

Bar. end-less - ly

Pno.

301

Sop. - *mp*

Alt. ever

Bar. for - e - ver

Pno.

303

Sop. am _____ end-less - ly and _____ for-

Alt. am _____ end-less - ly and _____ for-

Bar. I am end - - less ly and _____

Pno.

305

A. Rec. - - - - - *mf* - - - - -

Sop. e-ver

Alt. e-ver

Bar. for - e - ver

Pno.

307

A. Rec.

Pno.

309

A. Rec.

J

Sop.

We are what we

Alt.

We are what we

Bar.

We are what

Pno.

J

311

A. Rec.

Sop. are we are one world liv - ing to -

Alt. are we aere one world liv - ing to -

Bar. — we are one world liv - ing —

Pno.

313

A. Rec.

Sop. ge-ther We are what we

Alt. ge - ther We are what we

Bar. — to - ge - ther We are what —

Pno.

315

A. Rec.

Sop. are_____ we are one world liv - ing to -

Alt. are_____ we aere one world liv - ing to -

Bar. — we are one world liv - ing _____

Pno. (piano) accompaniment

317

A. Rec.

K

Sop. ge-ther we are we are we are we are we

Alt. ge - ther we are we are we are we are we

Bar. — to - ge - ther we are we are we are we

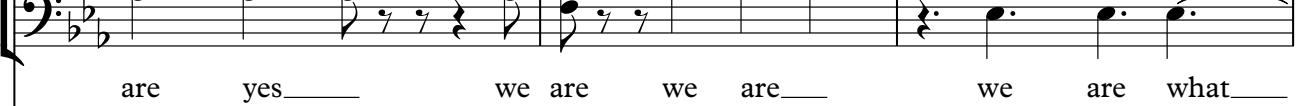
Pno. (piano) accompaniment

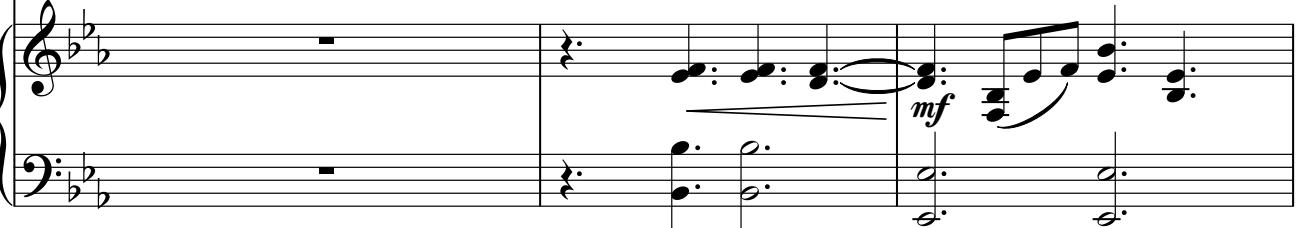
K

320

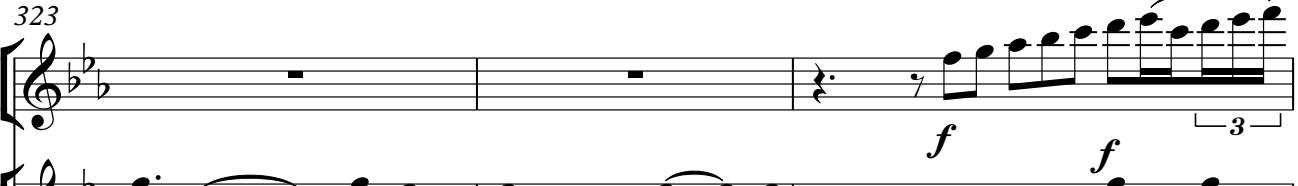
Sop. 

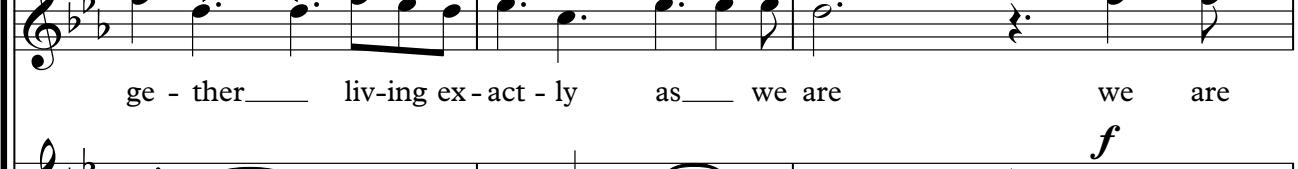
Alt. 

Bar. 

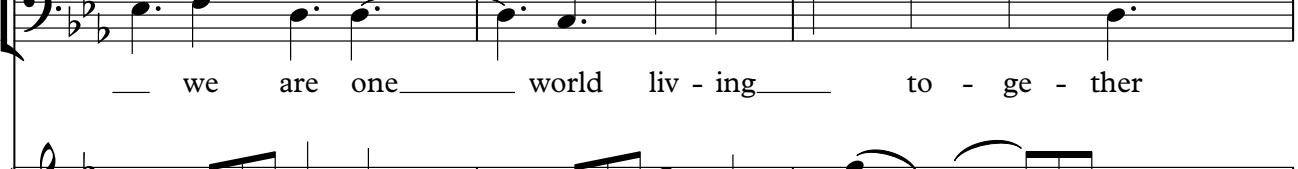
Pno. 

323

A. Rec. 

Sop. 

Alt. 

Bar. 

Pno. 

326

A. Rec.

Sop. one world____ living to - ge - ther____ liv - ing ex -

Alt. one world____ living to - ge - ther____ liv - ing ex -

f

Bar. we are what____ we are one_____

Pno. **f**

328

A. Rec.

Sop. act - ly as____ we are to - ge - ther

Alt. act - ly as____ we are to - ge - ther

Bar. world liv - ing____ to - ge - ther

Pno.

331

A musical score for four instruments: Soprano, Alto, Bassoon (Bar.), and Piano. The score consists of four staves. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, the Bassoon staff uses a bass clef, and the Piano staff uses both treble and bass clefs. The key signature is one flat. Measure 1: Soprano has a long note with a 'b' below it, followed by a fermata over a dotted eighth note. The vocal line includes the lyrics 'ah'. Measures 2-3: The vocal parts are silent. Measures 4-5: The vocal parts play sustained notes with slurs. The piano part starts with a dynamic of **p**, followed by **mp**. Measures 6-7: The vocal parts are silent. Measures 8-9: The vocal parts play sustained notes with slurs. The piano part ends with a dynamic of **ff**.

Sop.

ah

ah _____

Alt.

ah _____

Bar.

ah _____

Pno.

p

mp

ff