

Do No Harm

from the musical “In That Dawn”

Arranged for SATB Choir and Chamber Orchestra

Music by Jamie Allen

Words by J. Linn Allen & Jamie Allen

Orchestration:

1 Oboe

2 Horns in F

1 Percussion (Congas, Wind Chimes)

Acoustic Guitar

Piano

Strings

DO NO HARM

Introductory Text

Written by Rye Country Day School Students and Jamie Allen

“First, do no harm.” The words sound simple, but they’re not. Think about it. Even a doctor has to break this basic rule in order to perform life-saving surgery on a dying patient.

How often do we find ourselves in a situation where pain must precede healing? How often are we confronted with the need to break down before we can build up?

But in a world all too often polarized and in conflict, these words provide us with a crucial moment of reflection and perspective. They resonate with the aspiration of peace. And they allow us to never stop trying.

I will never stop trying to... fulfill my dreams

I will never stop trying to... be my best self

I will never stop trying to... create music that makes people feel something

I will never stop trying to... give the world the love it deserves

I will never stop trying to... grow

I will never stop trying to.... learn from my mistakes

I will never stop trying to... find my voice

I will never stop trying.

Do No Harm

from the musical *In That Dawn*

Dedicated to Mary Marcell and All of Her Students

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Words by J. Linn Allen & Jamie Allen
Music & Orchestration by Jamie Allen

Introduction
rubato
g^{tr}

Piano
mp 6 *pp* *mp* *pp* *p* *pp* *p*

"First, do no harm. These words sound simple, ...but they're not."

Violin I
2nd time only *ppp*

Violin II
2nd time only *ppp*



11 Think about it. Even a doctor has to break this basic rule in order to perform life-saving surgery on someone. (etc.) ...I will never stop...trying...

Pno. *pp* *p* *pp* *p* repeat as necessary *p*

Vln. I
2nd time only

Vln. II
2nd time only *ppp*

Vla. *ppp* 2nd time only

Vc. *ppp*

Db. *p*



22

Pno. *pp*

Ob. *p*

Vln. I *p* solo tutti

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

32 $\text{♩} = 100$

B. *mp* First, do no harm

Pno.

Gtr. *mf*

Congas $\text{♩} = 100$ *mp*

41

A. no_

B. for all who want to get it right no mat-ter where you set you're sight no_

Gtr.

Congas Slap

Hn. *p*

47

A. mat-ter how_ you shine_ your light

T. re-peat it like a charm first_ thing do no_

B. mat-ter how_ you shine_ your light re - peat the man-tra like_ a charm first_ thing do no_

Pno.

Gtr.

Congas

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

A

53

S. We're made of what sur rounds us the dark-est earth, the light-est air

A. We're made of what sur rounds us the dark-est earth, the light-est air

T. — harm — harm

Pno.

Gr. — — — —

Congas

Ob. *mp*

Hn.

Vla.

Vc. *mp*



59

S. let our light share rise with the sun and when it's down

A. let our light with dark - ness share rise with the sun and when it's down

T. and when it's down

Pno.

Gr. — — — —

Congas

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

65

S. — to - ge-ther we are there —

A. — to - ge-ther we are there — We'll

T. — to - ge-ther we are there —

Pno.

Gtr.

Congas Get stick

Ob.

Hn.

Vc.

Db.



71 **B**

A. plant our crops and nur-ture them wa-ter them and hoe the weeds... pick and eat...them and when they're rea

T. — — — — — pick and eat...them and when they're rea

B. — — — — — and hoe the weeds

Pno.

Gtr.

Congas Stick on frame

Hn. *mp*

Vc. *mf*

77

S. in the Fall put up pre - serves

A. dy in the Fall put up pre - serves

T. dy in the Fall put up pre - serves

B. in the Fall put up pre - serves

Pno.

Gtr.

Congas

Ob.

Hn.

Vc.

81

S. and al-ways save the seeds

A. al-ways save the seeds

T. and al-ways save the seeds

B. and al-ways save the seeds but first

Pno.

Gtr.

Congas

Ob.

Vln. I

Vln. II

Vla.

Vc.

86 **C**

S. *for all who want to get it right no mat-ter where you*

A. *for all who want to get it right no mat-ter where you*

T. *for all who want to get it right no mat-ter where you*

B. *we'll do no harm for all who want to get it right no mat-ter where*

Pno.

Gr.

Congas

Ob. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

S. where you set you're sight _____ shine. your light _____ first _____

A. set you're sight. no _____ mat-ter how _____ you shine your light _____ let the le - ga - cy _____ of kar - ma _____

T. set you're sight. no _____ mat-ter how _____ shine your light _____ first _____

B. you set your sight _____ you shine your light _____ let the le - ga - cy _____ of kar - ma _____

Pno.

Gr.

Congas *mf*

Ob.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel. ♩=132

D

97

S. *thing Ah Ah*

A. *be do no harm Ah*

T. *thing do no harm we know there have*

B. *be do no harm*

Pno.

Gtr. *Em⁷ A C*

Congas *accel. **D***

Ob.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *3 ff 5*

Db. *f*

104

S. *just-ice* *but*

A. *just-ice just-ice*

T. *to be so-lu - tions just-ice_ in a world of wrong but*

B. *in a world of wrong*

Pno.

Gr. C A A C C A A

Congas

Ob. *f*

Hn. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

111 **accel.**

S. don't get lost in hate and fu - ry sit up high as judge and ju - ry where you don't be-long

A. sit up high as judge and ju - ry where you don't be-long

T. don't get lost in hate and fu - ry sit up high as judge and ju - ry where you don't be-long

B. sit up high as judge and ju - ry where you don't be-long

Pno. G A Bb/F F Ab Cm/G

Congas **accel.**

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

117 **E** $\text{♩} = 144$

S. it's al-ways ea-sy to get an-gry and let the right-eous blood run hot some - times it's the on - ly way to put e - vil on display, or

A. it's al-ways ea-sy to get an - gry let the right-eous blood run hot some - times it's the on - ly way to put e - vil on display, or

T. it's al-ways ea-sy to get an-gry and let the right-eous blood run hot some - times it's the on - ly way to put e - vil on display, or

B. it's al-ways ea-sy to get an - gry let the right-eous blood run hot some - times it's the on - ly way to put e - vil on display, or

Pno. Bb/F Bb/F Ab Cm Bb Ab Cm Gb Bbm

Gtr.

Congas **ff**

Hn.

Vla.

Vc. **sfz**

Db.

S. pow - er on the spot or some-times may - be not___

A. pow - er on the spot or some-times may - be not___ may -

T. pow - er on the spot or some-times may - be not___ may -

B. pow - er on the spot some - times may - be not___

Pno.

Gtr.

Congas

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

132

F

S. *may-be not* *time and fate have ways of bring-ing* *con - se-quen - ces un - fore -*

A. *be not* *time and fate have ways of bring-ing* *con - se-quen - ces un - fore -*

T. *be not may - be not.* *time and time and time and fate*

B. *may-be not may - be not.* *time and time and time and fate*

Pno.

Gtr. **A**

Congas **F**

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

141

S. seen we can't tell how pre-sent dark - ness might re -

A. seen we can't tell how pre-sent dark - ness might re -

T. con - se-quen - ces con - se-quen - ces un - fore - seen pre-sent dark - ness might re -

B. con - se-quen - ces con - se-quen - ces un - fore - seen pre-sent dark - ness might re -

Pno.

Gr. D C

Congas

Ob.

Hn.

Vln. II

Vla.

Vc.

Db.

147

S. *pp*
sult in light to-mor - row sha-dows in - be - tween

A. *pp*
sult in light to-mor - row sha-dows in - be - tween

T. *pp*
sult in light to-mor - row or sha-dows in - be - tween

B. *pp*
sult in light to-mor - row sha-dows in - be - tween

Pno.

Gr. *mp*

W.Ch.

Congas *mp*

Ob.

Vln. I

Vln. II

Vla.

Db. *IV*

154 **G** ♩ = 100

S. Solo *solo mf* do_ no harm_ no mat-ter

S. *tutti mf* for all who want to get it right_

A. *solo mf* do no harm *tutti* for all who want to get it right_

T. *mf* for all who want to get it right_

B. *solo mf* so first_ do no harm_ *tutti* for all who want to

Gr. *mp*

W.Ch.

Congas *mp*

Vla. *mp*

Vc. *mp*

161

S. Solo where_ no mat - ter how_ shine_ your light.

S. no mat-ter where you set you're sight no_ mat-ter how you shine_ your light. sound it like_ a

A. no mat-ter where you set you're sight no_ mat-ter how you shine_ your light. sound it like_ a

T. no mat - ter no_ mat-ter how you shine_ your light. sound it like_ a

B. get it right_ sound it like_ a

Gr.

Congas

Ob. *p*

Hn. *p*

Vln. II *mp*

Vc.

Db.

166

S. night a-larm first thing do no harm

A. night a-larm first thing do no harm

T. night a-larm first thing do no harm

B. night a-larm first thing do no harm

Pno.

Gtr.

Congas *mf*

Ob. *mf*

Hn. *mf*

Vc.

Db. *mf*



171

H

S. Ah Ah on your

A. deal with wind and deal with rain_ hand-le prob-lems that you can_ ask_ for gui - dance when you need_

T. Ah on your

B. deal with wind and deal with rain_ hand-le prob-lems that you can_ on your

Pno.

Gtr.

Congas

Hn.

Vc. *mf*

178

S. own you wont suc - ceed

A. you wont suc - ceed

T. own you wont suc - ceed

B. own you wont suc - ceed solo
try to have a plan__

Pno.

Gr.

W.Ch.

Congas

Ob.

Hn.

Vla.

Vc.

186

S. and first do no harm__ I for all who want to get it right. no mat-ter where you

A. and first do no harm__ for all who want to get it right. no mat-ter where you

T. and first do no harm__ for all who want to get it right. no mat-ter where you

B. tutti and first do no harm__ for all who want to get it right. no mat-ter where you

Pno.

Gr.

Congas

Vln. II

Vla.

Vc.

Db.

mf

192 J

S. set you're sight no mat-ter how you shine your light doc-tors say it we should all join hands and

A. set you're sight no mat-ter how you shine your light doc-tors say it we should all join hands and

T. set you're sight no mat-ter how you shine your light doc-tors say it we should all join hands and

B. set you're sight no mat-ter how you shine your light doc-tors say it we should all join hands and

Pno.

Gtr.

Congas

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

S. pray it think a-bout it ev-ry day. grip it like a ma - gic charm and try

A. pray it think a-bout it ev-ry day. grip it like a ma - gic charm and try

T. pray it think a-bout it ev-ry day. grip it like a ma - gic charm and try

B. pray it think a-bout it ev-ry day. grip it like a ma - gic charm and try

Pno.

Gr. Em C Bm A6

Congas

Ob.

Hn.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db.

206

mf

S. Solo and do no harm

S. *mp* and do no harm

A. *mp* and do no harm

T. and do no harm

B. and do no harm

Pno.

Gtr. *mp*

Congas *mp*

Hn.

Vln. II

Vc. *mf*

Db.

211

rit.

S. and do no harm

A. and do no harm

T. *mp* and do no harm

B. *mp* and do no harm

Pno.

Gtr. *f*

W.Ch. *rit.* *mp* l.v.

Congas *mp*

Vc.