

Poco Allegretto (♩=78)  
"Eyas"

This musical score is for the piece "Eyas" by Prokofiev, marked "Poco Allegretto" with a tempo of 78 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Enters in the second measure with a melodic line marked *mf*.
- Flute 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Oboe 1:** Plays a melodic line, marked *mp*.
- English Horn:** Plays a melodic line, marked *mp*.
- Clarinets (B♭ 1, 2, 3):** Play a rhythmic pattern of eighth notes, marked *mf*.
- Bass Clarinet (B♭):** Plays a melodic line, marked *mp*.
- Alto Saxophones 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Bassoons 1 & 2:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Trumpets (B♭ 1 & 2):** Play a melodic line, marked *mf*, with "con sord." (con sordina) markings.
- Horns (F 2 & 4):** Play a melodic line, marked *mp*.
- Xylophone & Vibraphone:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Cymbals:** Play a rhythmic pattern of eighth notes, marked *mf*.
- Timpani:** Play a rhythmic pattern of eighth notes, marked *mf*.

The score is written in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final melodic flourish in the woodwinds and brass.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Flug. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Xyl.

Vib.

Timp.

*mp*

*mf*

*senza sord.*

15

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

E♭ Cl. *mf*

Cl. 1 *mp* *f* *mp*

Cl. 2 *f*

Cl. 3 *f*

T. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f*

Tri. *f* *mf*

Xyl. *f* *mf*

Vib. *f*

Cym. *p* *mf*

Timp. Eb-E *p* *mf*

**B**

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Flug. 1

Tbn. 1

Tbn. 2

Tba.

Crot.

Xyl.

Cym.

Timp.

*p*

*mf*

*mp*

*f*

*ff*

*E-E♭*

**B**

30

Picc. *mf* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Flug. 1

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Tbn. 1

Tbn. 2

Tba.

S. D. *p* *f*

Crot.

Xyl.

Vib.

Timp. Eb-E Bb-B

37

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3 *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

Bari. Sax.

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1

Tpt. 2

Flug. 1

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

S. D.

Xyl.

Vib. *mp*

C

Musical score for measures 44-48. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., S. D., Xyl., Vib., Cym., and Timp. The music features complex rhythmic patterns with triplets and dynamic markings of *mf* and *f*. A *rit.* (ritardando) marking is present at the end of the section.

Largo (♩=66)

Musical score for measures 49-53. The score includes parts for Fl. 1, Fl. 2, B. Cl., A. Sax. 1, Vib., Cym., Timp., and Db. The section is titled "Owls in the Cemetery" and is marked "Largo (♩=66)". It features dynamic markings of *p*, *mp*, and *mf*. A "bend note" is indicated in the A. Sax. 1 part. The Timp. part includes a "G-Ab" marking. A double bar line is present at the end of the section.

63 **E** To Oc. Ocarina

Picc. *mf* 3 3

Fl. 1

Fl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bari. Sax.

Bsn. 1 *mf* 3 3 *p*

Bsn. 2 *mf* 3 3 *p*

Hn. 1 *mf* **E** *p*

Hn. 2 *mf* *p*

B. Tbn. *mf* *p*

Vib. *f* *mp*

Cym. *p-mp*

Timp. *mf*

Db. *f* *-mp-*



75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1 con sord. *mp* senza sord. *f*

Tpt. 2 senza sord. *f*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 con sord. *p* gliss. senza sord.

B. Tbn. *p*

S. D. *mf* *p*

Crot. *mp*

Vib. *f*

Cym.

Timp. *f*

Db. *p* gliss.

**F**





108

Oc. *gliss.* *gliss.* To Picc. Piccolo

Fl. 1 *mf* *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Eng. Hn. *p* *pp*

E♭ Cl. *mf* *mp* *p* *pp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *p* *pp*

B. Cl. *mf* *mp* *p*

A. Sax. 1 *pp* *gliss.*

T. Sax. *p*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Flug. 1 *mf* *p*

Tbn. 1 *mf* *p*

Bar Chimes *p*

Crot.

Xyl.

Vib.

Cym.

Timp. *p*

Db. *pp*

Presto (♩=138)

G "Teenagers with Ferraris"

116

Picc. *mf marcato*

Fl. 1 *mf marcato*

E♭ Cl. *ff*

A. Sax. 1 *mf* 5

A. Sax. 2 *mf* 5

T. Sax. *mf* 5

Bari. Sax. *mf* 5

G Presto (♩=138)

Tpt. 1 *mf marcato*

Tpt. 2 *mf marcato*

Flug. 1 *f* *ff* *mf marcato*

Hn. 1 *f* *ff* *mf marcato*

Hn. 2 *f* *ff* *mf marcato*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Db. *mp* *mf* *f* *ff*



128

Picc.

Fl. 1

Fl. 2

Ob. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Tpt. 1

Tpt. 2

Flug. 1

Hn. 1 *mf*

Hn. 2

Hn. 3

Hn. 4

B. Tbn. *mf*

Tba. *mf*

Crot. *mf*

Timp. Ab-F#



H

151

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mp*

Ob. 2 *mf* *f*

Eng. Hn. *mf* *mp*

E♭ Cl. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Detailed description: This block contains the musical score for measures 151 through 155 for the woodwind and string sections. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Eb Clarinet, Clarinets 1, 2, and 3, Alto Saxophones 1 and 2, Bassoons 1 and 2, and Bass Trombone all have parts. Dynamics range from *mf* to *f*. The strings (S.D., Tri., Timp.) are also present, with the Triangle starting at measure 154 with a *mf* dynamic.

H

Tpt. 1 *f*

Tpt. 2 *f*

Flug. 1 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *f*

S. D.

Tri. *mf*

Timp. *f*

Detailed description: This block contains the musical score for measures 151 through 155 for the brass and percussion sections. The Trumpets 1 and 2, Flugelhorn 1, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Snare Drum, Triangle, and Timpani all have parts. Dynamics range from *mf* to *f*. The Triangle starts at measure 154 with a *mf* dynamic.

Musical score for measures 160-167. The score includes parts for Flute 1 and 2 (labeled 'tongue ram'), Oboe 1, English Horn, Eb Clarinet, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Horn 1, and Trumpet. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 160 starts with a 12/8 time signature change. Dynamics include *mp* (mezzo-piano) and *f* (forte). A 'To Tpt.' marking is present at the end of measure 167.



Musical score for measures 168-175. The score includes parts for Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Trumpet 1, 2, and 3 (labeled 'Trumpet in Bb'), Horn 1 and 2, Snare Drum (S.D.), Vibraphone (Vib.), Cymbal (Cym.), and Double Bass (Db.). The music is in 4/4 time with a key signature of two sharps. Measure 168 starts with a 12/8 time signature change. Dynamics include *mp*, *mf*, and *f*. A first ending bracket labeled 'I' spans measures 171-175.



176

Fl. 1  
Fl. 2  
Cl. 1  
Cl. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Db.

*mf*

*mf*

*mf*

*mf*

3

3

This page contains a musical score for measures 176 through 180. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Bassoon 1, 2, and 3. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). A triplet of eighth notes is marked with a '3' in measures 178 and 179. The music concludes with a double bar line at the end of measure 180.

187 **J**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

E♭ Cl. *f*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

Cym. *ff*

Timp. *ff* *mf*

Db. *ff* *mf*



208

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tri.  
Timp.

*p*  
*mf*  
*f*

212

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Tri.

Xyl.

Cym.

Timp.

*mf*

*f*

*ff*

9/28"