

Tempo di Vals

12

Fls.

Obs.

Cls.

Fgs.

mf

Cor. I, III

Cor. II, IV

Tpts. en Do I, II

Tpt. en Do III

Tbns. I, II

B. Tbn.

Tba.

pp

pp

Tempo di Vals

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

p

p

p

p

22

This musical score page contains measures 22, 23, and 24. The instruments and their parts are as follows:

- Cls. (Clarinets):** Measure 22 has a melodic line with accents. Measure 23 has a sustained chord. Measure 24 has a melodic line with accents. Dynamics: *mf* (measures 22-23), *f* (measure 24).
- Cor. I, III (Cor. II, IV):** Measure 22 has a sustained chord. Measure 23 has a sustained chord. Measure 24 has a melodic line with accents. Dynamics: *p* (measures 22-23), *f* (measure 24).
- Tbns. I, II (B. Tbn.):** Measure 22 has a sustained chord. Measure 23 has a sustained chord. Measure 24 has a sustained chord. Dynamics: *pp* (measures 22-23).
- Vln. I (Vln. II):** Measure 22 has a sustained chord. Measure 23 has a sustained chord. Measure 24 has a melodic line with accents. Dynamics: *pp* (measures 22-23), *mf* (measure 24).
- Vla. (Vc. I, Vc. II, Cb.):** Measure 22 has a sustained chord. Measure 23 has a sustained chord. Measure 24 has a melodic line with accents. Dynamics: *pp* (measures 22-23), *mf* (measure 24).

32 **A**

Fls. *mf*

Obs. *mf*

Cls. *mf*

Fgs. *mf*

Cor. I, III *ff* *mf*

Cor. II, IV *ff* *mf*

Tpts. en Do I, II *ff*

Tpt. en Do III *ff*

Tbns. I, II *ff*

B. Tbn. *ff*

Tba. *ff*

A

Vln. I *mf* pizz. *f*

Vln. II *mf* pizz. *f* arco

Vla. *mf* pizz. *f* arco

Vc. I *mf* pizz. *f* arco

Vc. II

Cb. *mf* pizz. *f* arco

59 C

Obs.

Cor. I, III

Cor. II, IV

Tba.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

mf

p

f

mf

C

67

Fls.

Obs.

Cls.

Fgs.

Cor. I, III

Cor. II, IV

Tbns. I, II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc. I

Cb.

p

mf

f

subito f

8va

div.

83

Solo Fl.

Fls.

Obs.

Cls.

Fgs.

Solo Cor.

Tbns. I, II

B. Tbn.

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Cb.

E

91

Solo Fl.

Fls.

Obs.

Cls.

Fgs.

Detailed description: This system contains five staves for woodwinds. Solo Flute has a melodic line with trills and slurs. Flutes and Oboes play a similar melodic line with trills. Clarinets and Bassoons play a rhythmic accompaniment. Dynamics include *f* and *mf*. A trill is marked with 'tr'.

Solo Cor.

Cor. I, III

Cor. II, IV

Tpts. en Do I, II

Tpt. en Do III

Detailed description: This system contains five staves for brass instruments. Solo Cor Anglais has a melodic line. Horns I, III and II, IV play chords. Trumpets I, II and III play a rhythmic accompaniment. Dynamics include *f*.

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Cb.

E

arco

pp

arco

pp

arco

pp

f

pp

pp

Detailed description: This system contains eight staves for strings. Solo Violin has a melodic line. Violins I and II play chords. Viola plays a rhythmic accompaniment. Solo Violoncello has a melodic line. Violoncellos I and II play chords. Double Bass plays a rhythmic accompaniment. Dynamics include *pp* and *f*. A trill is marked with 'tr'. A section marker **E** is present.

99

Fls.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

f

f

arco

pp

f

arco



109

Obs.

Cls.

Fgs.

Cor. I, III

Cor. II, IV

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

F

ff

pp

pp

pp

F

pp

solo

mf

122

Fls.

Obs.

Cls.

Fgs.

Cor. I, III

Cor. II, IV

Tpts. en Do I, II

Tpt. en Do III

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

G

p

pizz.

tutti

arco

H

144

Fls. *mf*

Obs. *mf*

Cls. *mf* *f*

Fgs. *mf* *f*

Cor. I, III *mf*

Cor. II, IV *mf*

Tpts. en Do I, II *mf*

Tpt. en Do III *mf*

Tbns. I, II *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

H

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

Cb. *mf*

154

Fls. *f*

Obs. *f*

Cls. *mf*

Fgs. *ff*

Cor. I, III *f*

Cor. II, IV *f*

Tpts. en Do I, II *f*

Tpt. en Do III *f*

Tbns. I, II

B. Tbn.

Tba.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. I *ff*

Vc. II *ff*

Cb. *p*

I

164

Cls. *mf* *f*

Cor. I, III *pp* *p*

Cor. II, IV *pp* *p*

Tbns. I, II *pp* *p*

B. Tbn. *pp*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. I *pp* *mf*

Vc. II *pp* *mf*

Cb. *pp* *mf*



174

Obs. **J**

Cls. **J**

Cor. I, III *f* *ff*

Cor. II, IV *f* *ff*

Vln. I *p* *p* *arco* *p*

Vln. II *p* *p* *arco* *p*

Vla. *p*

Vc. I *f* *p*

Vc. II *f* *p*

Cb. *f* *p*

190

Cl. I, III

Cl. II, IV

Tbn. I, II

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

p

mf

f

p

mf

f

mf

198

This page of a musical score, numbered 198 at the top left and 19 at the top right, contains 20 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo Fl.**: Flute soloist, starting in measure 202 with a forte (*f*) dynamic.
- Fls.**: Flutes, playing a sustained chord in measure 202.
- Obs.**: Oboes, playing a sustained chord in measure 202.
- Cls.**: Clarinets, playing a rhythmic eighth-note pattern from measure 198 to 202, with dynamics *mf* and *f*.
- Fgs.**: Bassoons, playing a rhythmic eighth-note pattern from measure 198 to 202, with dynamics *mf* and *f*.
- Solo Cor.**: Solo Cor Anglais, starting in measure 202 with a forte (*f*) dynamic.
- Cor. I, III**: First and Third Cornets, playing a sustained chord in measure 202.
- Cor. II, IV**: Second and Fourth Cornets, playing a sustained chord in measure 202.
- Tpts. en Do I, II**: Trumpets in D, playing a sustained chord in measure 202.
- Tpt. en Do III**: Trumpet in D, playing a sustained chord in measure 202.
- Tbns. I, II**: Tenors I and II, playing a rhythmic eighth-note pattern from measure 198 to 202, with dynamics *mf* and *f*.
- B. Tbn.**: Baritone Trombone, playing a rhythmic eighth-note pattern from measure 198 to 202, with a dynamic of *mf*.
- Tba.**: Tuba, playing a rhythmic eighth-note pattern from measure 198 to 202.
- Solo Vln.**: Solo Violin, starting in measure 202 with a forte (*f*) dynamic.
- Vln. I**: Violins I, playing a sustained chord from measure 198 to 202, with dynamics *ff* and *f*.
- Vln. II**: Violins II, playing a sustained chord from measure 198 to 202, with dynamics *ff* and *f*.
- Vla.**: Viola, playing a sustained chord from measure 198 to 202, with dynamics *ff* and *f*.
- Solo Vc.**: Solo Violoncello, starting in measure 202 with a forte (*f*) dynamic.
- Vc. I**: Violoncellos I, playing a sustained chord from measure 198 to 202, with dynamics *ff* and *f*.
- Cb.**: Double Bass, playing a rhythmic eighth-note pattern from measure 198 to 202, with a dynamic of *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *ff*). The key signature is one flat (B-flat), and the time signature is 4/4.

206

Solo Fl.

Fls.

Obs.

Cls.

Fgs.

Solo Cor.

Cor. I, III

Cor. II, IV

Tpts. en Do I, II

Tpt. en Do III

Tbns. I, II

B. Tbn.

Tba.

Solo Vln.

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Cb.

f

Detailed description: This page of a musical score, numbered 206, contains 18 staves for various instruments. The top section includes Solo Flute, Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), and Bassoons (Fgs.). The middle section includes Solo Cor Anglais, Cor Anglais I and III, Cor Anglais II and IV, Trumpets in D (Tpts. en Do I, II), Trumpet in D III (Tpt. en Do III), Trombones I and II (Tbns. I, II), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The bottom section includes Solo Violin, Violins I and II (Vln. I, Vln. II), Viola (Vla.), Solo Violoncello, Violoncello I and II (Vc. I, Vc. II), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *f* (forte) and *v* (vibrato). The Solo Flute and Solo Violin parts have a prominent melodic line at the beginning of the page.

