

Do No Harm

from the musical “In That Dawn”

for SATB Choir and Piano

Music by Jamie Allen

Words by J. Linn Allen & Jamie Allen

DO NO HARM

Introductory Text

Written by Rye Country Day School Students and Jamie Allen

“First, do no harm.” The words sound simple, but they’re not. Think about it. Even a doctor has to break this basic rule in order to perform life-saving surgery on a dying patient.

How often do we find ourselves in a situation where pain must precede healing?
How often are we confronted with the need to break down before we can build up?

But in a world all too often polarized and in conflict, these words provide us with a crucial moment of reflection and perspective. They resonate with the aspiration of peace. And they allow us to never stop trying.

I will never stop trying to... fulfill my dreams

I will never stop trying to... be my best self

I will never stop trying to... create music that makes people feel something

I will never stop trying to... give the world the love it deserves

I will never stop trying to... grow

I will never stop trying to.... learn from my mistakes

I will never stop trying to... find my voice

I will never stop trying.

Do No Harm

from the musical *In That Dawn*

Dedicated to Mary Marcell and All of Her Students

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Words by J. Linn Allen & Jamie Allen
Music by Jamie Allen

Introduction
rubato
mp

"First, do no harm." These words sound simple,

8 but they're not. Think about it. Even a doctor has to break this basic rule in order to perform life-saving surgery on someone. (etc.)

16 ...I will never stop...trying...

repeat as necessary

24

31 $\text{♩} = 100$

39

B. *mp* First, do no harm___ for all who want to get it right

Pno.

45

A. no___ mat-ter how___ you shine___your light

T. re-peat it *mp*

B. no mat-ter where you set you're sight no___ mat-ter how___ you shine___your light re-peat the man-tra like

Pno.

50

T. like a charm first___ thing do no___ harm

B. ___ a charm first___ thing do no___ harm

Pno.

55 **A**

S. We're made of what sur-rounds___ us_ the dark-est earth, the light-est air_ let our light

A. We're made of what sur-rounds___ us_ the dark-est earth, the light-est air_ let our light

Pno.

60

S. _____ share rise_____with the sun and _____when it's down

A. _____ with dark-ness share rise_____with the sun and when it's down_____

T. _____ and when it's down_____

Pno.

65

S. _____ to - ge-ther we are there_____

A. _____ to - ge-ther we are there_____ We'll

T. _____ to - ge-ther we are there_____

Pno. *mp*

71 **B**

A. plant our crops and nur-ture them wa-ter them and hoe the weeds_ pick and eat

T. pick and eat

B. and hoe the weeds

Pno.

76

S. in the Fall_ put up_ pre-serves_

A. _them and when they're rea - dy in the Fall_ put_ up pre - serves

T. _them and when they're rea - dy in the Fall_ put up_ pre-serves_

B. in the Fall_ put up_ pre-serves_

Pno.

81

S. and al-ways save the seeds__

A. al-ways save the seeds__

T. and al-ways save the seeds__

B. and al-ways save the seeds__ but first

Pno.

86 **C**

S. for all who want to get it right

A. for all who want to get it right

T. for all who want to get it right

B. __ we'll do no harm__ for all who want to get it right

Pno.

91

S. *f*
no mat-ter where you set you're sight__ shine your light

A. *f*
no mat-ter where you set you're sight no__ mat-ter how__ you shine__ your light

T. *f*
no mat-ter where you set you're sight no__ mat-ter how__

B. *f*
no mat-ter where you set your sight__ you shine__ your light

Pno.

95

S. *mp*
first__ thing Ah__

A. *mp*
let the le - ga cy__ of kar - ma__ be do no__ harm

T. *mp*
shine your light__ first__ thing do no__ harm

B. *mp*
let the le - ga cy__ of kar - ma__ be do no__ harm

Pno.

D

101 *accel.* *f* =132

S. Ah

A. Ah

T. *f*
we know there have__ to be__ so-lu - tions

Pno.

107

S. just-ice but don't get lost__ in hate and fu - ry__

A. just-ice just-ice

T. just-ice_ in a world of wrong but don't get lost__ in hate and fu - ry__

B. *f*
in a world of wrong

Pno.

accel. ♩=144

113

E *ff*

S. sit up high_ as judge__and ju - ry__ where you don't be-long__ it's al-ways ea-sy to get

A. sit up high_ as judge__and ju - ry__ where you don't be-long__ it's al-ways ea-sy to get

T. sit up high_ as judge__and ju - ry__ where you don't be-long__ it's al-ways ea-sy to get

B. sit up high_ as judge__and ju - ry__ where you don't be-long__ it's al-ways ea-sy to get

Pno. *ff*

accel. ♩=144

118

S. an-gry and let the right-eous blood__ run hot some times it's the on - ly way to put e - vil on__ dis-play, or

A. an - gry let the right-eous blood__ run hot some times it's the on - ly way to put e - vil on__ dis-play, or

T. an-gry and let the right-eous blood__ run hot some times it's the on - ly way to put e - vil on__ dis-play, or

B. an - gry let the right-eous blood__ run hot some times it's the on - ly way to put e - vil on__ dis-play, or

Pno.

125

S. pow-er on the spot or some-times may - be not

A. pow-er on the spot or some-times may - be not may -

T. pow-er on the spot or some-times may - be not may -

B. pow-er on the spot some times may-be not

Pno.

132

F *f*

S. ___ may-be not___ time and fate have ways of bring-ing.

A. be not time and fate have ways of bring-ing.

T. be not may - be not___ time and time and___ time and fate

B. ___ may-be not may - be not___ time and time and___ time and fate

F

Pno.

139

S. con - se-quen - ces un - fore - seen we can't tell how pre-sent

A. con - se-quen - ces un - fore - seen we can't tell how pre-sent

T. con-se-quen-ces con - se-quen-ces un - fore - seen pre-sent

B. con-se-quen-ces con - se-quen-ces un - fore - seen pre-sent

Pno.

145

S. dark - ness might re - sult in light to - mor - row

A. dark - ness might re - sult in light to - mor - row

T. dark - ness might re - sult in light to - mor - row or *mp*

B. dark - ness might re - sult in light to - mor - row

Pno.

149

S. *mp* sha - dows *pp* in - be - tween

A. *mp* sha - dows *pp* in - be - tween

T. sha - dows *pp* in - be - tween

B. *mp* sha - dows *pp* in - be - tween

Pno. *8va*

G

154 ♩=100

S. Solo *solo mf* do no harm

S. *tutti mf* for all who want to

A. *solo mf* do no harm *tutti* for all who want to

T. *mf* for all who want to

B. *solo mf* so first do no harm

Pno. *mf*

160

S. Solo

no mat-ter where__ no mat-ter how__ shine__your light

S.

get it right__ no mat-ter where you set you're sight no__ mat-ter how you shine__your light

A.

get it right__ no mat-ter where you set you're sight no__ mat-ter how you shine__your light

T.

get it right__ no mat - ter no__ mat-ter how you shine__your light

tutti

B.

for all who want to get it right__

Pno.

165

S.

f sound it like a night a-larm first__ thing *mf* do no__ harm

A.

f sound it like a night a-larm first__ thing *mf* do no__ harm

T.

f sound it like a night a-larm first__ thing *mf* do no__ harm

B.

f sound it like a night a-larm first__ thing *mf* do no__ harm

Pno.

mf

171 **H** *mp*

S. Ah Ah

A. *mp* deal with wind and deal with rain_ hand-le prob-lems that you can_ ask_ for gui -

T. *mp* Ah

B. *mp* deal with wind and deal with rain_ hand-le prob-lems that you can_

Pno.

176

S. on your own you wont suc-ceed

A. - dance when you need_ you wont suc-ceed

T. on your own you wont suc-ceed

B. on_ your own you wont suc-ceed

Pno.

182 I

S. _____
and first do no harm__

A. _____
and first do no harm__

T. _____
and first do no harm__

B. *solo* _____ *tutti* _____
try to have a plan__ and first do no harm__

Pno. _____

188

S. _____
for all who want to get it right. no mat-ter where you set you're sight no__

A. _____
for all who want to get it right. no mat-ter where you set you're sight no__

T. _____
for all who want to get it right. no mat-ter where you set you're sight no__

B. _____
for all who want to get it right. no mat-ter where you set you're sight no__

Pno. _____

193

S. *f* **J**
 — mat-ter how you shine—your light doc-tors say it we should all join hands and pray it

A. *f*
 — mat-ter how you shine—your light doc-tors say it we should all join hands and pray it

T. *f*
 — mat-ter how you shine—your light doc-tors say it we should all join hands and pray it

B. *f*
 — mat-ter how you shine—your light doc-tors say it we should all join hands and pray it

Pno.

199

S.
 think a-bout it ev-ry day. grip it like__ a ma - gic charm and try__

A.
 think a-bout it ev-ry day. grip it like__ a ma - gic charm and__ try__

T.
 think a-bout it ev-ry day. grip it like__ a ma - gic charm and try__

B.
 think a-bout it ev-ry day. grip it like__ a ma - gic charm and__ try__

Pno.

205 *mf*

S. Solo

and do no_____ harm

S. *mp*

and do no_____ harm

A. *mp*

and do no_____ harm

T.

B.

Pno.

211 *rit.*

S.

and do no_____ harm

A.

and do no_____ harm

T. *mp*

and do no_____ harm

B. *mp*

and do no_____ harm

Pno. *rit.*