

Simple Gifts

Arr. by Jamie Allen

A. Copland

$\text{♩} = 62$

Violoncello I

mf *p* *mp* *p* *pp* solo

Violoncello II

mf *p* *mp* *p* *pp* *p*

Violoncello III

mf *p* *mp* *p* *pp*

Violoncello IV

mf *p* *mp* *p* *pp*

A

6

solo $\text{♩} = 62$

Vc. I

p

Vc. II

pizz.

Vc. III

p

Vc. IV

13 tutti

Vc. I

Vc. II

Vc. III *mp* *f*
arco

Tri.

20

Vc. I

Vc. II

Vc. III *p*

Vc. IV pizz.

B

A trifle faster (♩=70)

27

Vc. I

Vc. II solo

Vc. III solo con sord.

Vc. IV arco solo con sord.

33

Vc. I

Vc. II

Vc. III

Vc. IV

Tri.

f

tutti

senza sord.

f

tutti

f

tutti

f

39

Vc. I

Vc. II

Vc. III

Vc. IV

mf

mf

mf

mf

pizz

C

46

Vc. I

Vc. II

Vc. III

Vc. IV

pizz. *p*

p senza sord

mf

p

52

Vc. I

Vc. II

Vc. III

Vc. IV

divisi

legato
arco

58

Vc. I

Vc. II

Vc. III

Vc. IV

64

Vc. I

Vc. II

Vc. III

Vc. IV

D

70

Vc. I

Vc. II

Vc. III

Vc. IV

solo

p solo

p

solo

arco divisi

75

Vc. I

Vc. II

Vc. III

Vc. IV

p sostenuto

a 2

mf

f

mf

f

mf

f

Tri.

mf

E

Doppio movimento

6

(♩=♩)

79 *Vigorous e marc.*

Vc. I

Vc. II

Vc. III

Vc. IV

Tri.

f

87

Vc. I

Vc. II

Vc. III

Vc. IV

The musical score consists of five staves: Violin I (Vc. I), Violin II (Vc. II), Viola (Vc. III), Violoncello (Vc. IV), and Triangle (Tri.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo/mood is 'Doppio movimento' (Doppio movimento), with the instruction 'Vigorous e marc.' (Vigorous e marc.) appearing above the first and third staves. Measure 79 begins with a dynamic marking of *f* (forte) for the Triangle. The Triangle part features a single note with an accent (>) and a fermata. The Violin I part has a melodic line with eighth notes. The Violin II part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes. The Violoncello part has a melodic line with eighth notes and rests. The score continues to measure 87, where the Violin II and Violoncello parts have more active melodic lines.

93

tutti

sfz

sfz
tutti

sfz

sfz

101

F

A Trifle Slower

(♩=66)

107

Vc. I

Vc. II

Vc. III

Vc. IV

solo

mf

solo mf

mf

mp

113

Vc. I

Vc. II

Vc. III

Vc. IV

a 2

tutti

tutti

122 **Broadly** (♩=♩)

Vc. I

Vc. II

Vc. III

Vc. IV

Tri.

ff

tutti

ff

ff

ff

130

Vc. I

Vc. II

Vc. III

Vc. IV

136

Vc. I

Vc. II

Vc. III

Vc. IV

141

Vc. I

Vc. II

Vc. III

Vc. IV

Tri.

sfz > p

fff

sfz > p

fff

sfz > p

fff

sfz > p

fff