

# Coeur de Lion, Opening

Jamie Allen

♩ = 76

Horns in F  
Timpani  
Handbells  
Piano  
Violin 2  
Viola  
Violoncello  
Double Bass  
Ripieno Strings

mp pp mp pp mf pp mf

mp pp mp pp mp pp mp pp mp pp

mp pp mp pp mp pp mp pp mp pp

mp pp mp pp mp pp mp pp mp pp mp pp

mp pp mp pp mp pp mp pp mp pp mp pp

mp pp mp pp mp pp mp pp mp pp mp pp mp pp

21

S. Rec.

Bsn.

Hn.

Timp.

F.C.

H-bells.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rip. Str.

*pp* *f* *mp* *p* *pp* *mf*

$\text{♩} = 160$

39

S. Rec.

T. D.

F.C.

*mf*

$\text{♩} = 160$

58

S. Rec.

A. Rec.

Tamb.

T.-t.

T. D.

F.C.

76

S. Rec.

A. Rec.

Tamb.

T. D.

F.C.

93

S. Rec.

A. Rec.

Tamb.

T.-t.

T. D.

F.C.

Vln. 1

Vln. 2

Vc.

Rip. Str.

*mp*

*mp*

110

S. Rec. *tr*

A. Rec. *tr*

Ob. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Timp. *mp* *f* *mp* *f*

Tamb. *mf* *f*

T. D. *mf* *f*

F.C.

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Rip. Str. *f*

126  $\text{♩} = 120$

S. Rec.  
A. Rec.  
Ob.  
Bsn.  
Hn.  
Tpt.  
Timp.  
Tamb.  
T. D.  
F.C.  
H-bells.  
Hp.  
Eleanor  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.  
Rip. Str.

143

S. Rec. 

Ob. 

Hp. 

Pno. 

Eleanor   
 sing, fa la la la. The hills\_ and ri - vers all are dan\_cing vi-re-lais and gay es-tam - pies, to the beat of a but - ter - fly's wing\_ fa la la la.

Vc.   
*mp*



160

Ob. 

Bsn. 

Hn. 

Hp. 

Pno. 

Eleanor   
 Come, chil - dren, lis - ten and fol - low, and, fol - low your hearts\_ If you run where it leads\_ you no\_ one can tell just, what you'll find\_

Vc. 

175

S. Rec.

Ob.

Bsn.

Hn.

Hp.

Pno.

Eleanor

Children Sopranos

Children Altos

Vla.

Vc.

Rip. Str.

But one thing is for sure: it will be a place of great truth, beau-ty and un - wav - er - ing love. The

The

The

*mp*

Violas: *mp*

Detailed description: This is a page of a musical score, page 8, starting at measure 175. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Soprano Recorder (S. Rec.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin (Vc.), Viola (Vla.), and Ripieno Strings (Rip. Str.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts include Eleanor, Children Sopranos, and Children Altos. The lyrics for Eleanor are: "But one thing is for sure: it will be a place of great truth, beau-ty and un - wav - er - ing love. The". The Children Sopranos and Children Altos parts end with the word "The". Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A box labeled "Violas:" is present above the Viola part in the final measure, with *mp* below it.



190

S. Rec.

A. Rec.

Ob.

Bsn.

Hn.

T.-t.

F.C.

Hp.

Pno.

Eleanor  
spring and May mean vio - lets blos-som-ing, me-lo-dies are cal-ling to me, and the night-in-gales urge me to sing, fa la la la.

Children Sopranos  
spring and May mean vio - lets blos-som-ing, me-lo-dies are cal-ling to me, and the night-in-gales urge me to sing, fa la la la. fa la la, fa la la, fa la la la la fa la la la la

Children Altos  
spring and May mean blos - som - ing cal-ling me, cal - ling me, fa la la la fa la la, fa la la, fa la

Vla.

Rip. Str. (Violas)

Detailed description of the musical score: The score is for page 190 and includes parts for S. Rec., A. Rec., Ob., Bsn., Hn., T.-t., F.C., Hp., Pno., Eleanor, Children Sopranos, Children Altos, Vla., and Rip. Str. (Violas). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics: Eleanor: 'spring and May mean vio - lets blos-som-ing, me-lo-dies are cal-ling to me, and the night-in-gales urge me to sing, fa la la la.' Children Sopranos: 'spring and May mean vio - lets blos-som-ing, me-lo-dies are cal-ling to me, and the night-in-gales urge me to sing, fa la la la. fa la la, fa la la, fa la la la la fa la la la la'. Children Altos: 'spring and May mean blos - som - ing cal-ling me, cal - ling me, fa la la la fa la la, fa la la, fa la'. The instrumental parts include woodwinds, brass, strings, and keyboard instruments.

206

A. Rec.

Ob.

Bsn.

Tamb.

mf

Hp.

Pno.

Eleanor

Children Sopranos

Children Altos

Vla.

Vc.

mf

Rip. Str.

mf

220  $\text{♩} = 120$

S. Rec.  
A. Rec.  
Ob.  
Hn.  
Tamb.  
F.C.  
W. Bl.  
Hp.  
Pno.  
Eleanor  
Children Sopranos  
Children Altos  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.  
Rip. Str.

fa la la la la  
fa la la la la  
fa la la la la

pizz. *mf*  
pizz. *mf*  
pizz. *mf*  
pizz. *mf*  
pizz. *mf*  
*f*

$\text{♩} = 120$

235  $\text{♩} = 80$

Hn.

W. Bl.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

249

Ob.  
Bsn.  
Hn.  
T. D.  
W. Bl.  
Pno.  
Vln. I  
Vla.  
Vc.  
Db.  
Rip. Str.

*f*

*mf*

*arco*  
*mp*

*f*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 249 to 258. The score is for a full orchestra and piano. The woodwind section (Ob., Bsn., Hn., T. D., W. Bl.) and strings (Vln. I, Vla., Vc., Db., Rip. Str.) are active throughout. The piano part (Pno.) provides harmonic support. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The *arco* marking indicates that the first violin is playing with the bow. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Measure 249 starts with a treble clef and a key signature change to two sharps. The score ends with a double bar line at the end of measure 258.

263  $\text{♩} = 112$

Ob.

Bsn.

Hn.

Tpt.

T. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rip. Str.

*f*

*mf*

arco

$\text{♩} = 112$

277 Mock Battle

Ob.

Hn.

Tpt.

T. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Rip. Str.

*f* *subito p* *mf* *p*

Detailed description of the musical score: This page contains measures 277 through 288 of a piece titled 'Mock Battle'. The score is written for a full orchestra. The Oboe part begins with a melodic line in measure 277. The Horns play a sustained chord. The Trumpets and Trombones play a rhythmic accompaniment. The Piano provides harmonic support, with a dynamic shift from *f* to *mf* in measure 278. The Violin and Viola parts feature rapid sixteenth-note patterns. The Cello and Double Bass parts play a steady eighth-note accompaniment. The Ripieno Strings play a rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte), *subito p* (subito piano), *mf* (mezzo-forte), and *p* (piano).

291

S. Rec.

A. Rec.

Hn.

Timp.

Cym.

T. D.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Rip. Str.

*mp* *mf* *f*



305 *rubato* ♩=72 ca. ♩=80

S. Rec.

Timp.

T. D.

H-bells.

Pno.

Eleanor

Vln. I

Vla.

Rip. Str.

Doucement, mon petit. Doucement!  
One cannot become a grand knight  
and a ruler of men, unless you know  
how to treat a lady!

How do you treat a\_

♩=72 ca. ♩=80

319

Eleanor

Vln. I

Vla.

find la - dy ? One that is beau - ti - ful and re - fined ? One must al - ways give a bow, then look in her eye and speak grace - ful - ly

3

♩=120

334

S. Rec.

Bsn.

Hp.

S.

Eleanor

Vln. I

Vla.

words of gen tle\_n a - ture, of - fer aid, if she is\_ in need. Lay down cloaks Write them a song

♩=160

353

S. Rec.

Hp.

S.

Eleanor

Win a joust Share your food Learn to dance!

371

S. Rec.