

# Owls in the Cemetery

Jamie Allen

Largo (♩=69)

Musical score for Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-5. The Alto Recorder part is mostly rests. The Tenor Recorder and Bass Recorder parts play a melody starting with a piano (*p*) dynamic. The Tenor Recorder part includes a breath mark (a semi-circle with a vertical line) over the final two notes of each measure. The Bass Recorder part includes a breath mark over the final two notes of each measure.

∧ = after playing note at pitch, slightly overblow, then underblow

Musical score for Alto Recorder, Tenor Recorder, and Bass Recorder, measures 6-10. Measure 6 starts with a dynamic of *mp*. The Alto Recorder part has a note with a breath mark and a slur over it, with the instruction "gently bring bell to touch leg". The Tenor Recorder and Bass Recorder parts play a melody with a dynamic of *mp*. The Alto Recorder part includes a glissando (*gliss.*) over the final two notes of measure 7. The Tenor Recorder and Bass Recorder parts include breath marks over the final two notes of each measure.

Musical score for Alto Recorder, Tenor Recorder, and Bass Recorder, measures 11-15. Measure 11 starts with a dynamic of *mf*. The Alto Recorder part has a note with a slur over it, with a triplet of notes (034) in measure 13. The Tenor Recorder and Bass Recorder parts play a melody with a dynamic of *mf*. The Alto Recorder part includes a triplet of notes (034) in measure 13. The Tenor Recorder and Bass Recorder parts include breath marks over the final two notes of each measure.

16

A. Rec.

T. Rec.

B. Rec.

19

A. Rec.

T. Rec.

B. Rec.

23

A. Rec.

T. Rec.

B. Rec.

29

A. Rec.

T. Rec.

B. Rec.

\* \ = taper off, allowing both volume and pitch to fall

finger tremolo

(1235/1234)

35

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

40

A. Rec.

T. Rec.

B. Rec.

finger tremolo  
(023/0234)

44

A. Rec.

T. Rec.

B. Rec.

*mp*

*mp*

*mp*

49

A. Rec.

T. Rec.

B. Rec.

*f*

*f*

*f*

53

A. Rec.

T. Rec.

B. Rec.

55

A. Rec.

T. Rec.

B. Rec.

*mf*

*mf*

*mf*

labium glissandi

12

58

A. Rec.

T. Rec.

B. Rec.

*gliss.*

*gliss.*

*mp*

*mp*

61

A. Rec.

T. Rec.

B. Rec.

*p*

*p*

*p*

*gliss.*

*gliss.*