

Dallas Zoo Melodies

By Dallas Area Elementary Students
and Jamie Allen

Duration: 6'15"

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Dallas Zoo Melodies

With a Playful Spirit

Melodies by Dallas Area Elementary Students
Arrangement by Jamie Allen

♩=120 "Boxing Kangaroo"

Musical score for the first section of the piece, featuring the following instruments:

- Tenor Saxophone: Treble clef, 4/4 time, starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *f*.
- Bassoons: Bass clef, 4/4 time, starts with a rest, then plays a triplet of eighth notes (G3, A3, B3) marked *f*.
- Horns in F: Treble clef, 4/4 time, plays a half note G4, then a half note A4, then a quarter note G4, marked *f*.
- Trombones: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.
- Bass Trombone: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.
- Timpani: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.
- Tambourine: Percussion clef, 4/4 time, plays a continuous eighth-note pattern marked *f*.
- Xylophone: Treble clef, 4/4 time, plays a continuous eighth-note pattern marked *f*.

♩=120 With a Playful Spirit

Musical score for the second section of the piece, featuring the following instruments:

- Violin I: Treble clef, 4/4 time, plays a continuous eighth-note pattern marked *f*.
- Violin II: Treble clef, 4/4 time, plays a continuous eighth-note pattern marked *f*.
- Viola: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.
- Violoncello: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.
- Contrabass: Bass clef, 4/4 time, plays a half note G3, then a half note A3, then a quarter note G3, marked *f*.

4

Fl.

Ten. Sax.

Bsn.

Hn.

Tbn.

B. Tbn.

Timp.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

trill

9 **rit.** (tr) **A** ♩=92 "Bobcat"

Fl. *mp*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp* pizz.

Cb. *mp*



13

Cym. *pp*

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

Cb. arco

18

Cl. *mf* *a l*

Bsn. *mf* *a l*

Cym. *pp* *mf*

Glock. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

23

Fl. *p* a 1

Cl.

Ten. Sax. *mf*

Bsn.

Hn. *mp* a 2

Glock.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 through 26. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is also present. The score is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 shows the woodwinds and strings with various dynamics. Measure 24 continues the woodwind and piano parts. Measure 25 features a dynamic change to *mf* for the Tenor Saxophone and *mp* for the Horn. Measure 26 concludes with a first ending (a 1) for the Flute and a second ending (a 2) for the Horn. The piano part includes a *mf* dynamic and a fermata in the right hand.

27

Fl.

Cl.

Ten. Sax.

Hn.

Tpt.

B. Tbn.

Cym.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp *mp*

mf

mp

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Cymbal (Cym.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble clef with a key signature of one sharp (F#). Measure 27 features a melodic line in the Flute and Tenor Saxophone, with the Tenor Saxophone playing a half note. The Horn and Trumpet parts have whole notes, while the Bass Trombone has a half note. The Cymbal has a single stroke. The Harp and Piano have chords and moving lines. The Violin I and II parts have whole notes, the Viola has a half note, and the Violoncello and Contrabass have half notes. Measure 28 continues the melodic lines, with the Tenor Saxophone playing a quarter note. The Horn and Trumpet parts have whole notes, and the Bass Trombone has a half note. The Cymbal has a single stroke. The Harp and Piano have chords and moving lines. The Violin I and II parts have whole notes, the Viola has a half note, and the Violoncello and Contrabass have half notes. Measure 29 features a melodic line in the Flute and Tenor Saxophone, with the Tenor Saxophone playing a quarter note. The Horn and Trumpet parts have whole notes, and the Bass Trombone has a half note. The Cymbal has a single stroke. The Harp and Piano have chords and moving lines. The Violin I and II parts have whole notes, the Viola has a half note, and the Violoncello and Contrabass have half notes. Measure 30 features a melodic line in the Flute and Tenor Saxophone, with the Tenor Saxophone playing a quarter note. The Horn and Trumpet parts have whole notes, and the Bass Trombone has a half note. The Cymbal has a single stroke. The Harp and Piano have chords and moving lines. The Violin I and II parts have whole notes, the Viola has a half note, and the Violoncello and Contrabass have half notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo).

B "Spider Monkey"

31 a 1

Ob. *mf*

Cl. *p*

Ten. Sax. *p* *pp*

Bsn. *mf*

Hn.

Tpt.

B. Tbn.

Hp.

Pno. *p* F# B \natural

Vln. I *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mf*

Cb. *mp* *p*

Detailed description: This page of a musical score, numbered 8, contains measures 31 through 34. The score is for a full orchestra and piano. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of measure 34. The woodwind section includes Oboe, Clarinet, Tenor Saxophone, Bassoon, Horn, Trumpet, and Trombone. The brass section includes Horn, Trumpet, and Trombone. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *p*, *pp*, and *mp*. A section marker **B** is present at the start of measure 34. The piano part includes a chord change from F# to B natural in measure 33.

35

Ob. *mf*

Cl. *mp* *mf*

Ten. Sax. *mp* *mf*

Bsn. *mf*

Hn. con sord. *p* *mp* *p* *mp* *mf*

Tbn. con sord. *p* *mp* *p* *mp* *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trombone (Tbn.), both marked 'con sord.' (con sordina). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The overall texture is dense and characteristic of a late 20th-century orchestral style.

40

Fl. *mf*

Ob.

Cl. *p*

Ten. Sax. *mp* *p*

Bsn. *p*

Hn. *p*

Tbn.

Tri. *mf*

Hp. *mf*

Vln. I

Vln. II *p*

Vla. *mf* *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score covers measures 40, 41, and 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Triangle (Tri.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 40 shows the Flute and Tenor Saxophone with melodic lines, while the Clarinet and Bassoon play rhythmic patterns. The Horns and Trombones provide harmonic support with sustained notes. The Triangle plays a rhythmic pattern, and the Harp has a sustained chord. Measures 41 and 42 continue these textures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) indicating the volume levels. A *p* marking is also present at the bottom of the page.

44

Fl.

Ten. Sax.

Tri.

Hp.

49

Fl.

Ten. Sax.

Tri.

Hp.

Pno.

G#

8va

C "Koala"

Vln. I

Vla.

Vc.

solo

con sord.

mp

mp

mp

C "Koala"

54

Timp. *p*

Glock. *mf*

Vln. I

Vla.

Vc.

58

Fl. *mf* 3

Ob. *mf* 3

Hn. *p* senza sord.

Tpt. *p* con sord. (straight)

Timp.

Glock.

Pno.

Vln. I *tutti*

Vla. *senza sord.*

Vc. *senza sord.*

63

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Glock.

Pno.

Vc.

p



67

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

71

Hn. *mf* senza sord. **accel.**

Tpt. *mf*

Tamb. *mf*

Pno. *mf* **accel.**

Vln. I *mf* **accel.**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

76

Hn.

Tpt.

B. Tbn.

Timp.

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

Detailed description: This is a page of a musical score for measures 76 through 80. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Horns (Hn.) play a simple melodic line. The Trumpets (Tpt.) and Trombones (B. Tbn.) play a rhythmic accompaniment of eighth notes. The Timpani (Timp.) and Tambourine (Tamb.) provide a steady pulse. The Piano (Pno.) plays a complex accompaniment with many sixteenth notes. The Violins (Vln. I and II) and Viola (Vla.) play a melodic line with eighth notes. The Violoncello (Vc.) plays a bass line with eighth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

84

Fl.

Cl.

Ten. Sax.

Bsn.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

88

Fl.

Ob. *a 2*

Cl.

Ten. Sax.

Bsn.

Hn.

S. D. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Ob.

Ten. Sax.

Hn.

Tpt.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mf

a 2

tr

98 E

Fl. *mf*

Ob. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Cym. *p* *mf* *mp*

S. D. *p* *mf* E

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

"Kangaroo"

104

Fl. *mp*

Ob. *mp*

Ten. Sax. *mp*

Bsn. *mf*

Timp. *mp* *p*

Cym. *p*

Pno. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Detailed description: This is a page of a musical score for the piece "Kangaroo", starting at measure 104. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also accents (>) and slurs over notes in several parts. The piano part has a rhythmic accompaniment with chords. The string parts have a melodic line with slurs and accents. The woodwinds have a melodic line with accents and slurs. The percussion parts have a rhythmic accompaniment.

112

Bsn.

Timp.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

3

Detailed description: This page of a musical score covers measures 112 through 118. The instruments are arranged in a standard orchestral layout. The Bassoon (Bsn.) part begins with a triplet of eighth notes in measure 112, followed by a half note and a quarter note. The Xylophone (Xyl.) part also features a triplet of eighth notes in measure 112, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part provides harmonic support with chords in the right hand and a bass line in the left hand. The string sections (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of quarter notes, with some instruments having rests in certain measures. The woodwinds (Bassoon and Xylophone) have melodic lines with some rests. The Timpani (Timp.) part has a few notes in the first measure and then rests.

119

Bsn.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p



126

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Cast.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

137

Bsn.

Cast.

Guiro

f

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 137 through 142. The instruments are arranged in a standard orchestral layout. The Bsn. part begins with rests in measures 137-140 and then plays a half note G2 in measure 141 and a half note F2 in measure 142. The Cast. part has a rhythmic pattern of eighth notes and rests in measures 137-140, followed by rests in 141-142. The Guiro part has rests in measures 137-140 and then plays a rhythmic pattern of eighth notes in measures 141-142, marked with a forte (*f*) dynamic. The Hp. part plays chords in measures 137-140 and rests in 141-142. The Pno. part plays chords in measures 137-140 and then plays a rhythmic pattern of eighth notes in measures 141-142. The Vln. I and Vln. II parts play a melodic line in measures 137-140 and then have rests in 141-142. The Vla. part plays a rhythmic pattern of eighth notes in measures 137-140 and then has rests in 141-142. The Vc. part plays a rhythmic pattern of eighth notes in measures 137-140 and then has rests in 141-142. The Cb. part plays a rhythmic pattern of eighth notes in measures 137-140 and then has rests in 141-142.

143

This musical score page features eight staves for different instruments: Bsn., Guiro, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The Bsn. staff begins with a half note G#4. The Guiro staff has a rhythmic pattern of eighth notes. The Hp. staff contains complex triplet patterns in both hands, with a final measure marked *8va*. The Pno. staff has sustained chords in both hands. The Vln. I staff has a melodic line of quarter notes. The Vln. II staff has a similar line, ending with a *f* dynamic. The Vla., Vc., and Cb. staves provide harmonic support with quarter notes.

149 **F** "Flamingos" a 1

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tamb. *mf*

Vln. II *mf*



153

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tamb. *mf*

Vln. I *mf*

Vln. II *mf*

157

Ob.
Cl.
Bsn.
Tbn.
Tamb.
W.B.
Vln. I
Vln. II
Vc.
Cb.

f

Detailed description: This page of a musical score covers measures 157 to 161. The woodwind section (Ob., Cl., Bsn., Tbn.) plays a melodic line with rests. The percussion section (Tamb., W.B.) features a rhythmic pattern of eighth notes and a dynamic marking of *f*. The string section (Vln. I, Vln. II, Vc., Cb.) provides harmonic support with various rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

162 a 1

Musical score for measures 162-165. The score includes parts for Tpt., Tbn., Tri., W.B., Pno., Vln. I, Vln. II, and Cb. The key signature is one sharp (F#). Measure 162 starts with a *mf* dynamic. Measure 163 has a *p* dynamic for Vln. I. Measure 164 has a *mp* dynamic for Vln. II. Measure 165 continues the *mp* dynamic for Vln. II. The Pno. part features a melodic line with a *mf* dynamic.



166

Musical score for measures 166-169. The score includes parts for Tpt., Tbn., Tri., W.B., Pno., and Vln. II. The key signature is one sharp (F#). Measure 166 starts with a *mf* dynamic. Measure 167 has a *p* dynamic for Vln. II. Measure 168 has a *mp* dynamic for Vln. II. Measure 169 continues the *mp* dynamic for Vln. II. The Pno. part features a melodic line with a *mf* dynamic.

169

Hn.

Tpt. a 2

Tbn.

Timp. *mp* *mf*

Tri.

W.B.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 169 through 172. The instrumentation includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Wood Block (W.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. In measure 169, the Horn and Violin I parts are silent. The Trumpet part begins with a quarter note G4, followed by a quarter rest, and then a sixteenth-note triplet (A4, B4, C5) beamed together. The Trombone part has a quarter note G2, followed by two quarter rests. The Timpani part is silent. The Triangle and Wood Block parts have a half note G2. The Piano part features a sixteenth-note triplet (A4, B4, C5) in the right hand and a sixteenth-note triplet (G2, A2, B2) in the left hand. In measure 170, the Horn and Violin I parts remain silent. The Trumpet part continues with a quarter note D5, followed by a quarter rest, and then a sixteenth-note triplet (E5, F5, G5) beamed together. The Trombone part has a quarter note G2, followed by two quarter rests. The Timpani part is silent. The Triangle and Wood Block parts have a half note G2. The Piano part continues with a sixteenth-note triplet (A4, B4, C5) in the right hand and a sixteenth-note triplet (G2, A2, B2) in the left hand. In measure 171, the Horn and Violin I parts remain silent. The Trumpet part has a quarter note G4, followed by a quarter rest, and then a sixteenth-note triplet (A4, B4, C5) beamed together. The Trombone part has a quarter note G2, followed by two quarter rests. The Timpani part has a half note G2, followed by a quarter rest, and then a quarter note G2. The Triangle and Wood Block parts are silent. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. In measure 172, the Horn part has a quarter note G4, followed by a quarter rest. The Violin I and Violin II parts have a half note G4. The Viola part has a half note G2. The Violoncello part has a half note G2. The Contrabass part has a quarter note G2, followed by a quarter rest, and then a quarter note G2. Dynamics include *mp* and *mf*. The score includes various articulations such as slurs and accents.

177 **G**

Ten. Sax. *f* 3

Hn. *f* *f*

Tbn. *f* *f*

B. Tbn.

Timp.

Cym. *f*

Tamb. *f*

Xyl. *f* 3

Vln. I *f* **G** 3

Vln. II

Vc.

Cb.

180

Ten. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Tamb.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Molto Rubato

184

Fl. *solo*

Ob.

Cl.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Cym.

Xyl.

Molto Rubato

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 **A tempo**

Fl. 6 a 2 *ff* 3

Ob. a 2 *ff* 3

Cl. a 2 *ff* 3

Ten. Sax. a 2 *ff* 3

Bsn. a 2 *ff* 3

Tpt. a 2 *ff* 3

Tbn. *ff* 3

B. Tbn. *ff*

Timp. *ff*

Cym. *ff*

Xyl. *ff* 3

Pno. *ff* 3

A tempo

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3