

# Providence Raptors

for solo recorder and mandolin orchestra

"Eyas"  
**Poco Allegretto** (♩=78)

Jamie Allen

Musical score for three instruments: Mandolin 2, Mandola in G, and Double Bass. The score is in 4/4 time and features a tempo of Poco Allegretto (♩=78). The Mandolin 2 and Mandola in G parts play a rhythmic pattern of eighth notes, marked *mf*. The Double Bass part is mostly silent, with a final measure containing a half note G and a *p* dynamic marking.

Mandolin 2

Mandola in G

Double Bass

3

S. Rec. *mf*

Mand. 1 *mf*

Mand. 2 *mp*

Mda. in C *mp*

Mda. in G *mp*

Gtr. *mp*

Db. *mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: S. Rec. (Soprano Recorder), Mand. 1 (Mandolin 1), Mand. 2 (Mandolin 2), Mda. in C (Violin in C), Mda. in G (Violin in G), Gtr. (Guitar), and Db. (Double Bass). The S. Rec. part begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and two quarter notes (D5, E5). The Mand. 1 part has a whole rest for the first two measures, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The Mand. 2 part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The Mda. in C part has a whole rest for the first two measures, followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The Mda. in G part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The Gtr. part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The Db. part has a whole rest for the first two measures, followed by a whole note (G3). Dynamics include *mf* (mezzo-forte) for S. Rec., Mand. 1, and Db.; and *mp* (mezzo-piano) for Mand. 2, Mda. in C, Mda. in G, and Gtr. There are also articulation markings like slurs and accents.

4

S. Rec.

Mand. 2

Mda. in C

Mda. in G

Gtr.

5

S. Rec.

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

*f* *p*

*f* *p*

*p*

*f* *p*

7

Mand. 1  
*mp*

Mand. 2  
*mp*

Mda. in C  
*mp*

Mda. in G

Gtr.  
*mp*

Mdc.  
*mp*

Db.  
*mp*

*mp*

Detailed description: This is a musical score for a band, starting at measure 7. The score consists of seven staves. Mandolin 1 and Mandolin 2 play identical melodic lines in treble clef, marked *mp*. Mandolin in C plays a single note in treble clef, marked *mp*. Mandolin in G is silent until measure 8, where it plays a melodic line in treble clef. Guitar plays a rhythmic accompaniment in treble clef, marked *mp*. Mandocello and Double Bass play a bass line in bass clef, marked *mp*. The overall dynamic is *mp*.

8

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score consists of eight staves. The S. Rec. staff starts with a whole rest in measure 8, followed by a melodic line with eighth and sixteenth notes. Mand. 1 and Mand. 2 play a rhythmic accompaniment of eighth notes. Mda. in C and Mda. in G have whole rests in the first measure. Gtr. plays a rhythmic pattern of eighth notes. Mdc. and Db. provide a bass line with sustained notes.

10

S. Rec.

Mand. 1

Mda. in G

Gtr.

Mdc.

Db.

*mf*

*mf*

*mf*

12

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Mdc.

*mp*

*mp*

*mp*

13

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



15

Mda. in C

Mda. in G

16

S. Rec.

Mda. in G

Gtr.



17

S. Rec.

Mda. in C

Mda. in G

Gtr.

Mdc.



18 A

S. Rec. *f*

Mand. 2 *f* *mp*

Mda. in C *f* *mp*

Mda. in G *f* 3

Gtr. *f*

Mdc. *f*

Detailed description: This is a page of musical notation for a six-part ensemble. The instruments are Soprano Recorder (S. Rec.), Mandolin 2 (Mand. 2), Mandolin in C (Mda. in C), Mandolin in G (Mda. in G), Guitar (Gtr.), and Double Bass (Mdc.). The score begins at measure 18. A section marker 'A' is placed above the S. Rec. staff. The S. Rec. part features a melodic line with a triplet of eighth notes. The Mand. 2 part has a rhythmic accompaniment of eighth notes, with a dynamic change from *f* to *mp*. The Mda. in C part plays a similar rhythmic pattern. The Mda. in G part has a melodic line with a triplet of eighth notes. The Gtr. part plays a simple chordal accompaniment. The Mdc. part has a bass line with a triplet of eighth notes. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#).

20

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

*mf*

*f*

*mp*



22

Mand. 1

Mand. 2

Mda. in C

23

S. Rec.

Mand. 1

Mand. 2

Mda. in C

The musical score consists of four staves. The first staff, labeled 'S. Rec.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music, each with a slur over a group of eighth notes. The second staff, 'Mand. 1', is identical to the first. The third staff, 'Mand. 2', also begins with a treble clef and one sharp, but lacks a time signature. It contains four measures of music with slurs over eighth notes. The fourth staff, 'Mda. in C', begins with a treble clef and a common time signature. It contains four measures of music with slurs over eighth notes. In the second measure of this staff, there is a key signature change to one sharp (F#), indicated by a sharp sign on the F line.

24

S. Rec. *p*

Mand. 1 *mp* ————— *mf*

Mand. 2 *mp* ————— *mf*

Mda. in C *mf*

Mda. in G *mf*

Gtr. *mp* ————— *mf*

Mdc. *mp*

Db. *mp*

26

S. Rec.

Musical staff for S. Rec. in treble clef. It features a sequence of eighth notes with stems pointing down, followed by a quarter note with an accent (>) and a dynamic marking of *f*. The time signature changes from 2/4 to 4/4.

Mand. 1

Musical staff for Mand. 1 in treble clef. It shows a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

Mand. 2

Musical staff for Mand. 2 in treble clef. It shows a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

Mda. in C

Musical staff for Mda. in C in treble clef. It shows a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

Mda. in G

Musical staff for Mda. in G in treble clef. It shows a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

Gtr.

Musical staff for Gtr. in treble clef. It shows a melodic line with slurs and dynamics of *mp*, *mf*, and *f*. The time signature changes from 2/4 to 4/4.

Mdc.

Musical staff for Mdc. in bass clef. It features a sequence of eighth notes with stems pointing up, followed by a quarter note with an accent (>) and a dynamic marking of *f*. The time signature changes from 2/4 to 4/4.

Db.

Musical staff for Db. in bass clef. It features a sequence of eighth notes with stems pointing up, followed by a quarter note with an accent (>) and a dynamic marking of *f*. The time signature changes from 2/4 to 4/4.

29 **B**

S. Rec. *ff*

Mand. 1 *ff*

Mand. 2 *ff*

Mda. in C *ff*

Mda. in G *ff*

Gtr. *ff* 6

Mdc. *ff* 6

Db. *ff*

30

S. Rec.

Musical staff for S. Rec. (Soprano Recorder) in treble clef, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by quarter notes E4, F#4, and G4, ending with a quarter rest.

Mand. 1

Musical staff for Mand. 1 in treble clef, key of D major. The staff contains a rhythmic accompaniment of four groups of eighth notes, each group consisting of D4, E4, and F#4, with a slash and a vertical line indicating a strum.

Mand. 2

Musical staff for Mand. 2 in treble clef, key of D major. The staff contains a rhythmic accompaniment of four groups of eighth notes, each group consisting of D4, E4, and F#4, with a slash and a vertical line indicating a strum.

Mda. in C

Musical staff for Mda. in C in treble clef, key of D major. The staff contains a rhythmic accompaniment of four groups of eighth notes, each group consisting of D4, E4, and F#4, with a slash and a vertical line indicating a strum.

Mda. in G

Musical staff for Mda. in G in treble clef, key of D major. The staff contains a rhythmic accompaniment of four groups of eighth notes, each group consisting of D4, E4, and F#4, with a slash and a vertical line indicating a strum.

Gtr.

Musical staff for Gtr. (Guitar) in treble clef, key of D major. The staff contains a melodic line starting with a quarter note D4, followed by quarter notes E4, F#4, and G4, ending with a sixteenth-note triplet of G4, F#4, and E4.

Mdc.

Musical staff for Mdc. (Double Bass) in bass clef, key of D major. The staff contains a rhythmic accompaniment of four quarter notes: D3, E3, F#3, and G3, ending with a sixteenth-note triplet of G3, F#3, and E3.

Db.

Musical staff for Db. (Double Bass) in bass clef, key of D major. The staff contains a rhythmic accompaniment of four quarter notes: D3, E3, F#3, and G3, with a slash and a vertical line indicating a strum.

31

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.



33

S. Rec. *mf*

Mand. 1 *mf*

Mand. 2 *mf*

Mda. in C *mf*

Mda. in G *mf*

Gtr.

Mdc.

Db.

34

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

35

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

Detailed description of the musical score: The score consists of seven staves. The first two staves, Mand. 1 and Mand. 2, are in treble clef and feature a complex melodic line with many beamed eighth notes and some accidentals (sharps and naturals). The third staff, Mda. in C, is in treble clef and shows a simple, steady eighth-note accompaniment. The fourth staff, Mda. in G, is in treble clef and provides a harmonic accompaniment with chords and single notes. The fifth staff, Gtr., is in treble clef and contains a few notes, including a prominent chord with a sharp sign. The sixth staff, Mdc., is in bass clef and mirrors the melodic line of the mandolins. The seventh staff, Db., is in bass clef and provides a low-frequency accompaniment, mirroring the bass line of the mandolin.

36

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

Detailed description of the musical score: The score is for page 20, starting at measure 36. It consists of eight staves. The top staff, S. Rec., is in treble clef with a 7/8 time signature and contains a complex melodic line with many accidentals (sharps, naturals, and flats) and slurs. The second staff, Mand. 1, is in treble clef and contains a whole rest. The third staff, Mand. 2, is in treble clef and contains a steady eighth-note accompaniment. The fourth staff, Mda. in C, is in treble clef with a C-clef on the first line and contains a steady eighth-note accompaniment with some grace notes. The fifth staff, Mda. in G, is in treble clef with a G-clef on the second line and contains a steady eighth-note accompaniment. The sixth staff, Gtr., is in treble clef and contains a rhythmic chordal pattern of eighth notes. The seventh staff, Mdc., is in bass clef and contains a whole rest. The eighth staff, Db., is in bass clef and contains a simple eighth-note bass line.

37

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

39

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score is written for a 3/4 time signature. It consists of eight staves, each labeled with an instrument. The first staff, S. Rec., begins with a treble clef and a key signature of one sharp (F#). The second staff, Mand. 1, also has a treble clef and one sharp. The third staff, Mand. 2, has a treble clef and one sharp. The fourth staff, Mda. in C, has a treble clef and a C-clef on the first line. The fifth staff, Mda. in G, has a treble clef and a G-clef on the second line. The sixth staff, Gtr., has a treble clef and one sharp. The seventh staff, Mdc., has a bass clef and one sharp. The eighth staff, Db., has a bass clef and one sharp. The score is divided into two measures by a double bar line. The first measure contains rhythmic patterns for all instruments. The second measure contains more complex melodic and harmonic patterns. The piece ends with a double bar line and a 3/4 time signature.

41 C

S. Rec. *mp*

Mand. 1 *mp*

Mand. 2 *mp*

Mda. in C

Mda. in G *mp*

Gtr. *mp*

Mdc. *mp*

Db.

43

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

This system contains five staves of music for measures 43 and 44. Mand. 2 (top staff) is in treble clef with a 7/8 time signature and features a complex melodic line with many beamed eighth notes and slurs. Mda. in C (second staff) is in treble clef with a key signature of one sharp (F#) and contains a simple harmonic line. Mda. in G (third staff) is in treble clef with a key signature of two sharps (F#, C#) and contains a harmonic line with slurs. Gtr. (fourth staff) is in treble clef with a key signature of two sharps and contains a harmonic line with slurs. Mdc. (bottom staff) is in bass clef with a key signature of one sharp and contains a simple harmonic line.

44

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

This system contains six staves of music for measures 44 and 45. Mand. 1 (top staff) is in treble clef with a 7/8 time signature and features a complex melodic line with many beamed eighth notes and slurs. Mand. 2 (second staff) is in treble clef with a 7/8 time signature and features a complex melodic line with many beamed eighth notes and slurs. Mda. in C (third staff) is in treble clef with a key signature of one sharp and contains a simple harmonic line. Mda. in G (fourth staff) is in treble clef with a key signature of two sharps and contains a harmonic line with slurs. Gtr. (fifth staff) is in treble clef with a key signature of two sharps and contains a harmonic line with slurs. Mdc. (bottom staff) is in bass clef with a key signature of one sharp and contains a simple harmonic line.



45

Mand. 1  
*mf*

Mand. 2  
*mf*

Mda. in C  
*mf*

Mda. in G  
*mf*

Gtr.  
*mf* *f*

Mdc.  
*mf* *f*

Db.  
*f*

46

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*f*

*f*

*f*

*f*

8

8

7

7

7

3

3

3

47

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score for page 27, starting at measure 47, is arranged for a chamber ensemble. The instruments are: Soprano Recorder (S. Rec.), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandolin in C (Mda. in C), Mandolin in G (Mda. in G), Guitar (Gtr.), Mandocello (Mdc.), and Double Bass (Db.). Measures 47, 48, and 49 show a melodic line primarily in the upper instruments (S. Rec., Mand. 1, and Mda. in G), with some accompaniment in Mand. 2 and Gtr. Measure 50 features a chordal accompaniment in the lower instruments (Mdc. and Db.), while the upper instruments play sustained chords. The key signature is one sharp (F#), and the time signature is 7/8. A triplet of eighth notes is marked in measures 47, 48, and 49.

48

S. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.



49

Db.

*gliss.*

"Owls in the Cemetery"

Largo (♩=68)

52

**D**

Mda. in C

Musical staff for Mda. in C. It begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a whole note G3.

Mda. in G

Musical staff for Mda. in G. It begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a whole note G3.

Gtr.

Musical staff for Gtr. It begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note B4, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a whole note G3.

Mdc.

Musical staff for Mdc. It begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G2 in the second measure. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note B2, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a whole note G1.

Db.

Musical staff for Db. It begins with a whole rest in the first measure, followed by a quarter rest and a quarter note G2 in the second measure. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note B2, a quarter note C3, and a quarter note B2. The fifth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The piece ends with a whole note G1.

*pp*

*p*

bend note

55

T. Rec.

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mp*

Detailed description: This is a musical score for a guitar solo and its accompaniment. The score is written for six instruments: Tenor Recorder (T. Rec.), Mandolin in C (Mda. in C), Mandolin in G (Mda. in G), Guitar (Gtr.), Mandocello (Mdc.), and Double Bass (Db.). The guitar part features a solo starting at measure 55, marked with a dynamic of *mp* (mezzo-piano). The solo includes a 'bend note' indicated by a curved line above the note. The accompaniment for the other instruments consists of rhythmic patterns and sustained notes. The notation includes treble clefs for the recorder, mandolins, and guitar, and bass clefs for the mandocello and double bass. The guitar part has a capo on the 8th fret, indicated by an '8' below the staff.

58

T. Rec.

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mp*

Detailed description of the musical score: The score is for a page numbered 31, starting at measure 58. It consists of six staves. The top staff is for the Trumpet in C (T. Rec.), written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord (C4, E4, G4, B4) and continues with a melodic line. The second staff is for the Music Director in C (Mda. in C), written in treble clef. The third staff is for the Music Director in G (Mda. in G), written in treble clef. The fourth staff is for the Guitar (Gtr.), written in treble clef. The fifth staff is for the Music Director in C (Mdc.), written in bass clef. The sixth staff is for the Double Bass (Db.), written in bass clef. The music is in 4/4 time. The T. Rec. part begins with a whole note chord (C4, E4, G4, B4) and continues with a melodic line. The other instruments provide accompaniment with eighth and quarter notes. A dynamic marking of 'mp' (mezzo-piano) is present in the lower staves.

61

T. Rec. *mf*

Mda. in C *mf*

Mda. in G *mf*

Gtr. *mf*

Mdc. *mf*

Db. *mf*



64

T. Rec. *mf*

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

67

T. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

69

T. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

Db.

*f*

The musical score consists of six staves. The top staff is for T. Rec. (Tenor Recorder), the second for Mand. 1 (Mandolin 1), the third for Mand. 2 (Mandolin 2), the fourth for Mda. in G (Mandolin in G), the fifth for Gtr. (Guitar), and the sixth for Db. (Double Bass). The music is in 7/8 time and features a complex rhythmic pattern with many beamed notes and rests. The key signature has one sharp (F#). A forte (*f*) dynamic marking is present at the beginning of the Double Bass staff.

71 **E**

T. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*p*

*p*

*p*

*p*

*p*

*mp*

74

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

Detailed description: This musical score is for measures 74, 75, and 76. It features seven staves: two Mandolins (Mand. 1 and 2), two Mandolins in different tunings (Mda. in C and Mda. in G), a Guitar (Gtr.), a Double Bass (Mdc.), and a Double Bass (Db.). The music is in 3/4 time, with a key signature of one flat (B-flat). Measure 74 consists of three quarter notes (G, A, B) in all parts. Measure 75 is a 4/4 time signature change, featuring a half note B-flat, a quarter rest, and a quarter note G. Measure 76 returns to 3/4 time, with the Mandolins and Mandolins in C and G playing quarter notes (G, A, B), while the Guitar and Double Basses play whole notes (G, B-flat).

77

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*p*

*p*

*p*

*p. gliss. mf*

Detailed description: This musical score is for a 7-piece ensemble. It consists of seven staves, each with a different instrument label on the left. The instruments are Mandolin 1, Mandolin 2, Mandolin in C, Mandolin in G, Guitar, Mandocello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first two staves (Mand. 1 and 2) have a treble clef and a key signature of one flat. The next three staves (Mda. in C, Mda. in G, and Gtr.) have a treble clef and a key signature of one sharp (F-sharp). The last two staves (Mdc. and Db.) have a bass clef and a key signature of one flat. The music begins at measure 77. The Mandolin parts play a rhythmic pattern of eighth notes with a melodic line. The Mandolin in C and G parts play a similar rhythmic pattern. The Guitar part plays a melodic line. The Mandocello part plays a rhythmic pattern. The Double Bass part plays a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A glissando is indicated for the Double Bass part.

81

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score for page 38, measures 81-84, features six staves. The Mand. 2 staff has rests in measures 81-83 and a whole note G# in measure 84. The Mda. in C staff has quarter notes G, A, B, and a whole note chord of G#-B-D in measure 84. The Mda. in G staff has quarter notes G, A, B, and a whole note chord of G#-B-D in measure 84. The Gtr. staff has quarter notes G, A, B, and a dotted quarter note G# in measure 84. The Mdc. staff has a bass line of G, A, B, and G# in measure 84. The Db. staff has rests in measures 81-83 and a whole note G in measure 84. A piano (*p*) dynamic marking is present in the Mda. in G and Gtr. staves.



88

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

88

89

*f*



90

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Db.

**F**

92

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score for page 42, measures 92-93, is arranged in eight staves. The top staff, labeled 'A. Rec.', shows a treble clef with a key signature of one sharp (F#) and a single note on the first line (F#) with a slur and a fermata. The second staff, 'Mand. 1', and the third staff, 'Mand. 2', both show treble clefs with a key signature of one sharp (F#) and a single note on the first line (F#) with a slur and a fermata. The fourth staff, 'Mda. in C', shows a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth and quarter notes. The fifth staff, 'Mda. in G', shows a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth and quarter notes. The sixth staff, 'Gtr.', shows a treble clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth and quarter notes. The seventh staff, 'Mdc.', shows a bass clef with a key signature of one sharp (F#) and a rhythmic pattern of eighth and quarter notes. The eighth staff, 'Db.', shows a bass clef with a key signature of one sharp (F#) and a single note on the first line (F#) with a slur and a fermata.

94

A. Rec.

Mand. 1

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*pp*

96

A. Rec.

Mand. 1

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*f*

98

A. Rec. *mp*

Mand. 1 *mp*

Mand. 2 *mp*

Mda. in C

Mda. in G *mp*

Gtr. *mp*

Mdc. *mp* *mp*

Db. *mp*

100

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

102

A. Rec. *f*

Mand. 1 *f*

Mand. 2

Mda. in C

Mda. in G *f*

Gtr. *f*

Mdc. *f*

Db.

The musical score for page 47, measures 102-103, is arranged for a band. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The A. Rec., Mand. 1, and Mda. in C parts feature a melodic line with a slur over the first four notes and a fermata over the fifth note. The Mda. in G part has a whole rest in the first measure. The Gtr., Mdc., and Db. parts have whole notes in the second measure.

104

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score for page 48, measures 104-105, is arranged for a band. The instruments and their parts are as follows:

- A. Rec. (Acoustic Recorder):** Treble clef, 2/4 time. Measure 104: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. Measure 105: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. A thick bar under the first four notes of measure 104 is labeled '5'.
- Mand. 1 (Mandolin 1):** Treble clef, 2/4 time. Measure 104: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. Measure 105: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. A thick bar under the first four notes of measure 104 is labeled '5'.
- Mand. 2 (Mandolin 2):** Treble clef, 2/4 time. Measure 104: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. Measure 105: A5, B5, C6, D6, E6 (sharped), F6, G6, A6. A thick bar under the first four notes of measure 104 is labeled '5'.
- Mda. in C (Mandolin in C):** Treble clef, 2/4 time. Measure 104: C5, D5, E5, F5, G5, A5, B5, C6. Measure 105: C5, D5, E5, F5, G5, A5, B5, C6. A thick bar under the first four notes of measure 104 is labeled '5'.
- Mda. in G (Mandolin in G):** Treble clef, 2/4 time. Measure 104: G4, A4, B4, C5, D5, E5, F5, G5. Measure 105: G4, A4, B4, C5, D5, E5, F5, G5. A thick bar under the first four notes of measure 104 is labeled '5'.
- Gtr. (Guitar):** Treble clef, 2/4 time. Measure 104: G4, A4, B4, C5, D5, E5, F5, G5. Measure 105: G4, A4, B4, C5, D5, E5, F5, G5. A thick bar under the first four notes of measure 104 is labeled '5'.
- Mdc. (Mandocello):** Bass clef, 2/4 time. Measure 104: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: G2, A2, B2, C3, D3, E3, F3, G3. A thick bar under the first four notes of measure 104 is labeled '5'.
- Db. (Double Bass):** Bass clef, 2/4 time. Measure 104: G2, A2, B2, C3, D3, E3, F3, G3. Measure 105: G2, A2, B2, C3, D3, E3, F3, G3. A thick bar under the first four notes of measure 104 is labeled '5'.



105

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

107

A. Rec. *ad lib.* *gliss.*

Mand. 1 *mf*

Mand. 2 *mf* *mp*

Mda. in C *mf* *mp*

Mda. in G *mf* *mp*

Gtr. *mf* *mp*

Mdc. *mf* *mp*

Db. *mf*

110 *gliss.*

A. Rec.

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

*p*

*pp*

*p*

*p*

*p*

113

A. Rec. *pp*

W.Ch. *p*

Mda. in C *pp*

Mda. in G *pp*

Gtr. *pp*

Mdc. *pp*

Db. *pp*

The musical score for page 52, measures 113-115, features the following parts and dynamics:

- A. Rec.:** Treble clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.
- W.Ch.:** Treble clef, *p* dynamic. Measures 113-115 show a sustained chord with a tremolo effect in the final measure.
- Mda. in C:** Treble clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.
- Mda. in G:** Treble clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.
- Gtr.:** Treble clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.
- Mdc.:** Bass clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.
- Db.:** Bass clef, *pp* dynamic. Measures 113-115 show a melodic line with eighth and quarter notes.

116 

W.Ch. 

Mda. in C 

Gtr. 

Mdc. 

Db. 

*mp* *mf* *mp* *mf*



118

Mda. in C 

Mda. in G 

Gtr. 

Mdc. 

Db. 

*f* *f* *f* *f*

"Teenagers with Ferraris"

54

119 **G** Presto (♩=138)

A. Rec. *mf marcato*

Mand. 1 *ff* *mf marcato*

Mand. 2 *ff* *mf marcato*

Mda. in C *ff*

Mda. in G *ff* *f* 5

Gtr. *ff* *f* 5

Mdc. *ff* *f* 5

Db. *ff* *f* slap pizz. arco

Detailed description: This page of a musical score is for the piece "Teenagers with Ferraris", starting at measure 119. The tempo is marked "Presto" with a quarter note equal to 138 beats per minute. The key signature is G major. The score is arranged for seven instruments: A. Rec., Mand. 1, Mand. 2, Mda. in C, Mda. in G, Gtr., and Db. The A. Rec. part begins with a rest and then plays a melodic line in G major with a dynamic of *mf marcato*. Mand. 1 and Mand. 2 both play a *ff* chord in the first measure, followed by a melodic line in the second measure with a dynamic of *mf marcato*. Mda. in C plays a *ff* chord. Mda. in G, Gtr., and Mdc. all play a *ff* chord in the first measure, followed by a melodic line in the second measure with a dynamic of *f* and a fingering of 5. The Db. part plays a *ff* chord in the first measure, followed by a "slap pizz." in the second measure with a dynamic of *f*, and then an "arco" section in the third measure with a dynamic of *f*.

122

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Db.



124

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Db.

126

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

Detailed description of the musical score: The page contains eight staves of music. The first three staves (A. Rec., Mand. 1, Mand. 2) are in treble clef and show a whole note chord in measure 126 (Bb) and a whole note chord in measure 127 (B), both under a slur. The fourth staff (Mda. in C) is in treble clef and shows a rhythmic pattern of quarter notes: Bb, Bb, Bb, Bb in measure 126 and Bb, Bb, Bb, Bb in measure 127. The fifth staff (Mda. in G) is in treble clef and shows a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb in measure 126 and Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb in measure 127. The sixth staff (Gtr.) is in treble clef and shows a rhythmic pattern of quarter notes: Bb, Bb, Bb, Bb in measure 126 and Bb, Bb, Bb, Bb in measure 127. The seventh staff (Mdc.) is in bass clef and shows a rhythmic pattern of quarter notes: Bb, Bb, Bb, Bb in measure 126 and Bb, Bb, Bb, Bb in measure 127. The eighth staff (Db.) is in bass clef and shows a rhythmic pattern of eighth notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb in measure 126 and Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb in measure 127.



128

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

7

7

7

8

8

8

8

8

8

130

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

132

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

*mf*

*mf*

*mf*

*mf*

*mf*

135

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score for page 60, measures 135-136, is arranged for a chamber ensemble. The A. Rec. part is the primary melodic voice, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, with a notable chromatic descent in the second measure. The Mandolin 1 and 2 parts provide harmonic support, with Mand. 1 using a treble clef and Mand. 2 using a treble clef with a capo on the 8th fret. The Mda. in C and Mda. in G parts also use treble clefs with capo positions of 8 and 7 frets, respectively. The Gtr. part follows a similar harmonic pattern. The Mdc. and Db. parts are in the bass clef, providing a simple bass line with dotted half notes and quarter notes.

137

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

140

Mda. in G

Gtr.

Mdc.

*mf*

*mf*

142

Mda. in G

Gtr.

Mdc.

Db.

*mf*

144

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

*mf*

146

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mp*

Detailed description of the musical score: The score is for measures 146, 147, and 148. The key signature has one flat (B-flat). The time signature is 3/4. The A. Rec. and Mand. 1 parts play a melody: B-flat, G, A, B, A, G, F, E, D, C. Mand. 2, Mda. in G, and Gtr. play a rhythmic accompaniment: eighth notes (B-flat, G, A, B, A, G, F, E, D, C) with a 7/8 rest in measure 147. Mda. in C and Mdc. play a steady eighth-note bass line: B-flat, G, A, B, A, G, F, E, D, C. Db. has a few notes at the end of the measure. The dynamic marking is *mp*.

148

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*



149

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

The musical score consists of six staves. The first five staves are grouped by a brace on the left. The instruments are Mand. 2, Mda. in C, Mda. in G, Gtr., and Mdc. The sixth staff is for Db. The key signature has one flat (Bb) and the time signature is 3/4. The score shows measures 149 and 150. Mand. 2, Mda. in C, and Gtr. play a melodic line starting with a quarter rest, followed by eighth notes. Mda. in G plays a bass line with a quarter rest, followed by quarter notes. Mdc. plays a bass line with a quarter rest, followed by quarter notes. Db. plays a bass line with a quarter rest, followed by eighth notes and quarter notes with accents.

151

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

152

A. Rec. *mf*

Mand. 1 *mf*

Mand. 2 *mf*

Mda. in C *mf*

Mda. in G *mf*

Gtr. *mf*

Mdc. *mf*

153

A. Rec. *f*

Mand. 1 *f*

Mand. 2 *f*

Mda. in C

Mda. in G

Gtr. *f*

Mdc.

Db. *f*

Detailed description of the musical score: The score is for measures 153 and 154. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for eight instruments: A. Rec., Mand. 1, Mand. 2, Mda. in C, Mda. in G, Gtr., Mdc., and Db. The dynamic marking is forte (f). The melody is primarily eighth notes, with triplets in measures 153 and 154. The A. Rec., Mand. 1, Gtr., and Db. parts have triplets in measure 154. The Mda. in C and Mda. in G parts have rests in measure 154. The Mdc. part has a rest in measure 154.

155 **H**

A. Rec. *mp*

Mand. 1 *mp*

Mand. 2 *mp*

Mda. in C *mp*

Mda. in G *mp*



157

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

159

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G



161

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

162

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Db.

*mp*

164 

A. Rec.

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

165 

A. Rec.

Mda. in C

Mda. in G

Gtr.

Mdc.



166 

Mda. in C 

Mda. in G 

Gtr. 

Mdc. 

Detailed description: This musical score is for measures 166 and 167. It features four staves: Mda. in C (treble clef, 4/4 time), Mda. in G (treble clef, 4/4 time), Gtr. (treble clef, 4/4 time), and Mdc. (bass clef, 4/4 time). The key signature has one sharp (F#). The Mda. in C and Gtr. parts play a melody of eighth and quarter notes, while the Mda. in G and Mdc. parts play a bass line of eighth and quarter notes. A fermata is placed over the final notes of the first two staves in measure 167. A dynamic marking of '8' is present at the start of the first two staves.

168

A. Rec. *t* *t*

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*mf*

Detailed description of the musical score: The score is for page 74, measures 168 and 169. It features eight staves. The A. Rec. staff (top) has two measures: the first measure has a quarter rest followed by an eighth note with an accent and a slur; the second measure has a quarter rest followed by an eighth note with an accent and a slur. The Mand. 1 and 2 staves have a whole rest in the first measure and enter in the second measure with a quarter note, followed by eighth notes. The Mda. in C and G staves have a whole rest in the first measure and enter in the second measure with a quarter note, followed by eighth notes. The Gtr. staff has a whole rest in the first measure and enters in the second measure with a quarter note, followed by eighth notes. The Mdc. staff has a whole rest in the first measure and enters in the second measure with a quarter note, followed by eighth notes. The Db. staff has a whole rest in the first measure and enters in the second measure with a quarter note, followed by eighth notes. The dynamic marking *mf* is at the bottom.

170

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Db.

*f*



172

A. Rec.

Mdc.

Db.

173

A. Rec. *t* *v* **I**

Mand. 1 *f*

Mand. 2 *f*

Mda. in C *f*

Mda. in G

Mdc. *v*

Db. *v* slap front of instrument

175

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mdc.

*f*

The image shows a musical score for five instruments: A. Rec., Mand. 1, Mand. 2, Mda. in C, and Mdc. The score is written in two measures, starting at measure 175. The A. Rec. and Mand. 1 parts have a melodic line with slurs. Mand. 2 and Mda. in C have a similar melodic line but with a sharp sign on the first note. The Mdc. part has a bass line with a sharp sign on the first note. A forte (f) dynamic marking is at the bottom.

177

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

179

A. Rec.

Mand. 1

Mand. 2

Mda. in C  
*mf*

Mda. in G  
*mf*

Gtr.

Mdc.

Db.  
*f*

3

3

181

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Db.



183

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Mdc.

Db.

Detailed description of the musical score: The score is for measures 183, 184, and 185. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are A. Rec., Mand. 1, Mand. 2, Mda. in C, Mda. in G, Mdc., and Db. The A. Rec. part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Mand. 1 and 2 parts have a similar melody but with a different starting note (F#4). The Mda. in C and G parts play a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4. The Mdc. part starts with a whole rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The Db. part starts with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes dynamic markings like *p* and accents (>).

185

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Mdc.

Db.

187

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

scratch strum

190

Mand. 1

Mand. 2

*mf*

*mf*

**J**

193

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

Mdc.

Db.

*f*

*mf*

*mf*

*mf*

*mf*

*t*

Detailed description: This musical score page shows measures 193 and 194. The A. Rec. part has a trill on a note in measure 194. The Mand. 1 and 2 parts play a rhythmic pattern of eighth notes in measure 193, followed by a quarter note in measure 194. The Mda. in G part has a whole rest in measure 193 and a quarter note in measure 194. The Gtr. part has a whole rest in measure 193 and a rhythmic pattern of eighth notes in measure 194. The Mdc. part has a whole rest in measure 193 and a quarter note in measure 194. The Db. part has a whole rest in measure 193 and a rhythmic pattern of eighth notes in measure 194. Dynamics are indicated as *f* for the A. Rec. part, *mf* for the Mand. 1, 2, Gtr., and Db. parts, and *t* for the trill in the A. Rec. part.

195

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

Mdc.

Db.

197

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

Mdc.

Db.

198

A. Rec.

Musical staff for A. Rec. in treble clef, key of D major. It features a whole rest in the first measure, followed by a quarter rest, then a quarter note D5 with an accent (>) and a breath mark (t). The second measure has a whole rest, followed by a quarter rest, then a quarter note D5 with an accent (>) and a breath mark (t).

Mand. 1

*mf*

Musical staff for Mand. 1 in treble clef, key of D major. It features a quarter rest, followed by eighth notes D5, E5, F#5, G5, and a quarter rest. This pattern repeats in the second measure.

Mand. 2

*mf*

Musical staff for Mand. 2 in treble clef, key of D major. It features a quarter rest, followed by eighth notes D5, E5, F#5, G5, and a quarter rest. This pattern repeats in the second measure.

Mda. in C

*mf*

Musical staff for Mda. in C in treble clef, key of D major. It features a half note D5 with an 8va marking, followed by a whole rest, and another half note D5 with an 8va marking, followed by a whole rest.

Mda. in G

*mf*

Musical staff for Mda. in G in treble clef, key of D major. It features a half note D5 with an 8va marking, followed by a whole rest, and another half note D5 with an 8va marking, followed by a whole rest.

Gtr.

Musical staff for Gtr. in treble clef, key of D major. It features a whole rest, followed by a triplet of eighth notes D5, E5, F#5 with an accent (>), and a quarter rest. This pattern repeats in the second measure.

Mdc.

*mf*

Musical staff for Mdc. in bass clef, key of D major. It features a half note D4 with an 8va marking, followed by a whole rest, and another half note D4 with an 8va marking, followed by a whole rest.

Db.

Musical staff for Db. in bass clef, key of D major. It features a half note D4 with an 8va marking, followed by a triplet of eighth notes E4, F#4, G4 with an accent (>), and a quarter rest. This pattern repeats in the second measure.

200

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.

Detailed description: This page of a musical score, numbered 88, features a tempo marking of 200. It contains eight staves for different instruments. The A. Rec. staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It shows a whole rest followed by a quarter rest and a quarter note with a trill. Mand. 1 and Mand. 2 have treble clefs and play a rhythmic pattern of eighth notes. Mda. in C and Mda. in G have treble clefs, a key signature of one sharp, and an 8-measure rest. Gtr. has a treble clef and plays a rhythmic pattern of eighth notes with an accent. Mdc. has a bass clef, a key signature of one sharp, and an 8-measure rest. Db. has a bass clef, a key signature of one sharp, and plays a rhythmic pattern of eighth notes.



201

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Mdc.

The musical score consists of six staves. The first staff, labeled 'A. Rec.', begins with a treble clef, a sharp sign, and a slur over a sequence of notes. The second and third staves, 'Mand. 1' and 'Mand. 2', also begin with a treble clef and a sharp sign, and play the same melodic line as the A. Rec. staff. The fourth and fifth staves, 'Mda. in C' and 'Mda. in G', begin with a treble clef and an 8va sign, and play a simple harmonic accompaniment. The sixth staff, 'Mdc.', begins with a bass clef and plays a bass line with quarter notes.

202

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Mdc.

204

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

8

8



207

Mand. 1

Mda. in G

Gtr.

209

Mand. 1

Mand. 2

Mda. in G

8

210

Mand. 1

Mand. 2

Mda. in G

8

Gtr.

*mf*

The image shows a musical score for two mandolins, a mandolin in G, and a guitar. The score is divided into two systems, starting at measures 209 and 210. The first system (measures 209-210) features Mandolin 1, Mandolin 2, and Mandolin in G. Mandolin 1 and Mandolin 2 play a rhythmic pattern of eighth notes with slurs and accents. Mandolin in G plays a similar pattern. The second system (measures 210-211) features Mandolin 1, Mandolin 2, Mandolin in G, and Guitar. Mandolin 1 and Mandolin 2 continue their patterns. Mandolin in G plays a similar pattern. The Guitar part plays a chordal accompaniment with a dynamic marking of *mf*. The score is written in treble clef with a key signature of one sharp (F#).

211

A. Rec.

Mand. 1

Mand. 2

Mda. in G

Gtr.

Mdc.

*mf*

The musical score consists of six staves. The A. Rec. staff (top) has a whole rest in measure 211 and a triplet of eighth notes in measure 214. The Mand. 1 staff has a rhythmic pattern of eighth notes with slurs and accents. The Mand. 2 staff has a melodic line with a sharp sign. The Mda. in G staff has a melodic line with slurs and accents. The Gtr. staff has a chordal accompaniment with slurs and accents. The Mdc. staff has a rhythmic pattern of eighth notes with slurs and accents. The dynamic marking 'mf' is present at the start of the A. Rec. part and below the Mdc. part.

212

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

The musical score for page 94, measures 212-215, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- A. Rec. (Alto Recorder):** Melodic line in the treble clef, starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mand. 1 (Mandolin 1):** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mand. 2 (Mandolin 2):** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mda. in C (Mandolin in C):** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mda. in G (Mandolin in G):** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Gtr. (Guitar):** Treble clef, eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Mdc. (Double Bass):** Bass clef, eighth-note accompaniment: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.



214

A. Rec.

Mand. 1

Mand. 2

Mda. in C

Mda. in G

Gtr.

Mdc.

Db.



215

A. Rec. *ff*

Mand. 1 *ff*

Mand. 2 *ff*

Mda. in C *ff*

Mda. in G *ff*

Gtr. *ff*

Mdc. *ff*

Db. *ff*