

*An American Recorder Society  
Composers/Arrangers  
Special Music Edition  
for*

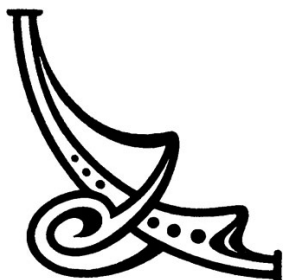


# **ARS Play-the-Recorder Month 2024**

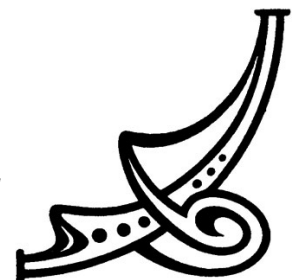
*and Play-the-Recorder Day, March 16, 2024*

## *een mentaliteit for SATB recorders*

**By Jamie Allen**



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## A SPECIAL MUSIC EDITION FOR PLAY-THE-RECORDER MONTH 2024!



By *Jamie Allen*

**Jamie Allen** is a composer and an avid recorder player, embracing everything from the medieval to the avant-garde. He has performed in diverse venues from brewpubs and churches to symphony halls, and has led recorder societies in Dallas, Rhode Island and online. He also

performs regularly with the Boston Recorder Orchestra. Jamie is currently the Senior Director of Operations for the Rhode Island Philharmonic Orchestra & Music School, after serving 15 years as the Education Director for the Dallas Symphony. He also serves as co-chair of the ARS board's Diversity, Equity and Inclusion committee.

Jamie's *Nightingale Concerto* for recorder, percussion, and string orchestra, will receive its live premiere by the Philadelphia Symphonia on March 10, 2024, featuring recorder soloist Héloïse Degrugillier.

This version of the piece has been edited for the ARS; the full original piece will be available through Lost in Time Press.

**Frans Brüggen** (1934-2014) was known for saying "Blokfluit spelen is een mentaliteit" ("Recorder-playing is a state of mind"), and that a love of the instrument is absolutely essential. This year's Play-the-Recorder-Month piece is an homage to this great artist, who would have turned 90 years old this year. Brüggen passed down so many gifts to us, and one can find in the piece moments that call for breath control (including messa di voce), beautiful tone, perhaps a little virtuosity, tight ensemble, and other modern techniques.

The pitch sequence F-A-B $\flat$ -G-G-E appears frequently, derived from the letters in Frans Brüggen's name. Further, as this is Brüggen's 90th birthday, and he was the 9th of nine children, the number 9 figures prominently, both melodically and rhythmically.

I owe a great debt of gratitude to the American Recorder Society for the honor of writing this piece and, of course, to Frans Brüggen, for his enduring inspiration.

*This Play-the-Recorder Month Composition is made possible by a generous donation from Nancy Frederick, self-described as "an aging amateur recorder player." Nancy sponsored the composition because she is fond of the ARS for many reasons. She wishes the ARS to grow yearly and to find and encourage many amateur players. Playing with other people is a joy.*



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*Play-the-Recorder Month and Play-the-Recorder Day grew out of a one-day worldwide event on April 1, 1989, during the 50th anniversary year of the American Recorder Society. Its success caused the ARS to declare an annual celebration starting with Play-the-Recorder Day on March 28, 1992. The single day was later expanded to monthlong activities plus a focus on one day, which have been observed each March since then.*

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*This special music commissioned for Play-the-Recorder Month 2023 is published as a Supplement to the Winter 2023 American Recorder for the members of the American Recorder Society.*

## MARCH 2024 IS PLAY-THE-RECORDER MONTH

Recorder players from across North America celebrate March as **Play-the-Recorder Month (PtRM)**. Many ARS chapters, consorts, and recorder orchestras plan special concerts and presentations to illustrate the versatility and beauty of this wonderful instrument. Plan your 2024 PtRM celebration now!

Here are some of the activities happening next March and other ways you can participate:

- ARS chapters, consorts and recorder orchestras plan special concerts and events to illustrate the versatility and beauty of this wonderful instrument.
- **March 16, 2024**, is designated "**Play-the-Recorder Day!**" Recorder players around the world are encouraged to play this year's composition entitled *een mentaliteit* by Jamie Allen. This four-part piece was composed especially for this occasion, and is published and mailed as a standalone piece, similar to the way we present our *Members' Library Editions* music. Parts are available to ARS members on our web site.
- As in many years, in 2024 ARS is offering a half-price special for new or lapsed members. For anyone who has never joined, or who hasn't renewed for the past five years, the many membership benefits are at a discount for the new member's first year.
- Also in March, celebrate "Early Music Month." This outreach program was begun in March 2016 by Early Music America. Visit their web site for more info: <https://www.earlymusicamerica.org/endeavors/early-music-month>.
- March is also "Music in Our Schools Month" (MIOSM), started in 1985 by MENC, the National Association for Music Education: [www.nafme.org/programs/miosm](http://www.nafme.org/programs/miosm).

For more information about **Play-the-Recorder Month**, go to: <https://americanrecorder.org/ptrm>

# een mentaliteit

## 2024 ARS Play-the-Recorder Month Composition

Jamie Allen  
2022

with an achingly beautiful tone

$\text{♩} = 90$

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-10. The score is in 3/4 time. Dynamics include *mp*, *mf*, and *p*. A crescendo hairpin is shown between measures 7 and 9.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 11-16. A box labeled 'A' with a quarter note and  $\text{♩} = 100 \text{ ca.}$  is above measure 11. The score is in 4/4 time. Dynamics include *legato* and *mf*.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 17-23. The score is in 3/4 time. Dynamics include *solo* and *tr* (trill).

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 24-29. The score is in 3/4 time. Dynamics include *tutti*. A time signature change to 9/8 is indicated above measure 24.

30 B

trumpet  
f  
f  
f  
f

36

p  
p  
p  
p  
legato  
legato

42

mf  
mf  
mf  
mf

51 C

non legato  
non legato  
non legato  
non legato

57

63

**D**

*mp*

*f*

*mp*

71

**E**

78

**Please help us attract terrific composers who will inspire wonderful recorder music. Contact the ARS office (704) 509-1422 for information on becoming an angel.**

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88 F

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

96

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

101 G Adagio

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

107

*p* *mp* *pp* *p* *mp* *pp* *p* *pp*

\* fluttertongue optional